

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No. 023-4364-01

Blazon!

David Shaffer

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Blazon!

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Xylophone	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Triangle	1
Piano/Keyboard (optional)	1

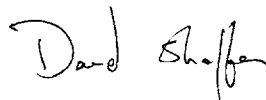
Program Notes

Blazon! is the announcement of a matter of great importance. In this exciting fanfare/opener, the brass and woodwinds proclaim majestic excitement through the use of interesting harmonies and crisp rhythmic motion.

Notes to the Conductor

Blazon! should be performed with musical intensity. Care should be given to balance the musical melodies and counter melodies with the percussion at all times. The indicated tempo of M.M. = 132 should be no faster.

I hope you enjoy performing **Blazon!**



About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.



In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

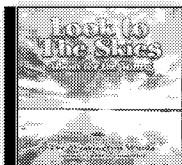
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

BLAZON!

Conductor Score
023-4364-00

David Shaffer
(ASCAP)

Majestic ♩ = 132

5

The score is for a 4/4 piece in B-flat major, marked 'Majestic' with a tempo of 132 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone) and brass (Bb Trumpet, F Horn, Trombone/Baritone, Tuba) play a rhythmic, eighth-note melody. The strings (Piano/Keyboard) provide a harmonic accompaniment. Percussion includes Snare Drum, Bass Drum, and Suspended Cymbals. A '5' in a box is placed above the staff for the Bb Trumpet and Eb Baritone Saxophone parts at measure 5. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

9

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

7 8 9 10 11 12

13 17

Flute *mf* *f*

Oboe *mf* *f*

Clar. *mf* *f*

B. Clar.

Bsn. *f*

A. Sax. *mf* *f*

T. Sax.

B. Sax. *f*

13 17

Trpt.

Horn *mf* *f*

Trom/Bari

Tuba *f*

Mlt.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Pno./Keyb (opt) *mf* *f*

13

14

15

16

17

18

21

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

19

20

21

22

23

24

Flute *ff* *mp*

Oboe *ff* *mp*

Clar. *ff* *mp*

B. Clar. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Trpt. *ff* *mp*

Horn *ff* *mp*

Trom/Bari *ff* *mp*

Tuba *ff* *mp*

Mlt. *mp*

Timp. *f*

Perc. 1 *ff* *mp*

Perc. 2 *mp* *p*

Perc. 3

Pno./Keyb (opt) *ff* *mp*

25 26 27 28 29 30 31

32 36

Flute *f* *mf*

Oboe *f* *mf*

Clar. *f* *mf*

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

32 36

Trpt. *f* *mf*

Horn *f* *mf*

Trom/Bari *f* *mf*

Tuba *f* *mf*

Mlt.

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *p*

Perc. 3 *mf*

Pno./Keyb (opt) *f* *mf*

32 33 34 35 36 37

40

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

38 39 40 41 42 43

44 48

Flute *ff* *mp* *f*

Oboe *ff* *mp* *f*

Clar. *ff* *mp* *f*

B. Clar. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *mp* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *ff* *f*

44 48

Trpt. *ff* *f*

Horn *ff* *f*

Trom/Bari *ff* *f*

Tuba *ff* *f*

Mlt.

Timp.

Perc. 1 *ff* *f*

Perc. 2 *p* Sus. Cym.

Perc. 3 *mp*

Pno./Keyb (opt) *ff* *f*

44 45 46 47 48 49

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

50 51 52 53 54 55

56

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

56

Trpt.

Horn

Trom/Bari

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

56

57

58

59

60

61

62