

Flourish

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Majestic $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Bassoon, Tuba, Mallets, Timpani (B \flat , E \flat), S.D. (Snare Drum), B.D. (Bass Drum), Acc. Perc. (Sus. Cym., or Cr. Cym., Tambourine, Triangle), and Piano. The score is in 4/4 time with a key signature of two flats (B \flat , E \flat). The tempo is marked 'Majestic' with a quarter note equal to 88 beats per minute. The piece begins with a dynamic of *f* (forte) and features various articulations such as *div.* (divisi), *unis.* (unison), and *ff* (fortissimo). The score concludes with a dynamic of *mf* (mezzo-forte) and a fermata over the final notes. The piece is divided into eight measures, numbered 1 through 8 at the bottom.

1

2

3

4

5

6

7

8

Allegro con brio ♩ = 144

11

Fl. *f*

Ob. *f*

Cl. *f* *div.*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Allegro con brio ♩ = 144

11

Tpt. *f* *div.* *unis.* *div.* *unis.*

Horn *mf* *f*

Tbn. *mf* *f*

Bar., Bsn. *mf* *f*

Tuba *mf* *f*

Mits.

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Acc. Perc. *mf* *f*

Piano *mf* *f*

9 10 11 12 13 14 15

19

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

unis.
lower notes opt.

19

Tpt.

Horn

Tbn.

Bar., Bsn.

Tuba

Mits.

Timp.

S.D.
B.D.

Acc. Perc.

Tamb.

Piano

16 17 18 19 20 21

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.

Bar., Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

29 30 31 32 33 34 35 36 37 38 39

mp

mp

mp

Sus. Cym.
p *mf*

43

Fl. *f*

Ob. *f*

Cl. *f* *unis.* *div.*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

43

Tpt. *f*

Horn *f*

Tbn. *f*

Bar., Bsn. *f*

Tuba *f*

Mts. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Acc. Perc. *f* Cr. Cym. Tamb. *f*

Piano *f*

40 41 42 43 44 45 46

Fl.

Ob.

Cl. *unis.* *div.* *unis.* *div.* *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Horn

Tbn.

Bar., Bsn.

Tuba

Mits.

Timp.

S.D. B.D.

Acc. Perc. *p* Tri.

Piano *p*

47 48 49 50 51 52 53

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *f* *p* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

Tpt. *div.* *f* *mp* *unis.*

Horn *f* *mp*

Tbn. *f* *mp*

Bar., Bsn. *f* *mp*

Tuba *mp*

Mlts.

Timp. *f* *mp*

S.D. *f* *mp*

B.D. *f* *mp*

Acc. Perc. *f* *p*

Piano *f* *mp*

54 55 56 57 58 59 60 61 62

63

Fl. *f*

Ob. *f*

Cl. *f* *unis.*
lower notes opt.

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

63

Tpt. *f* *div.* *unis.*

Horn *f*

Tbn. *f*

Bar., Bsn. *f*

Tuba *f*

Mts. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Acc. Perc. *f*

Tamb. *f*

Piano *f*

63 64 65 66 67

Detailed description: This page of a musical score covers measures 63 through 67. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone/Euphonium (Bar., Bsn.), and Tuba. The percussion section includes Miltary Snare (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.) with a Tambourine (Tamb.). The Piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. Measure 63 is marked with a box containing the number 63. In measure 66, there are markings for *div.* (divisi) and *unis.* (unison). The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines, including some slurs and accents.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.

Bar., Bsn.

Tuba

Mts.

Timp.

S.D.

B.D.

Acc. Perc.

Piano

71

71

Sus. Cym.

68 69 70 71 72 73

