

# FULL THROTTLE

Robert W. Smith (ASCAP)

Conductor Score  
RWS-1502-00

Intense  $\text{♩} = 152$

**3** Engines Revving

**7** Building  $\text{♩} = 60$

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*f* *ff* *mp* *cresc.* *tr* *accel.*

(all trills diatonic)

stagger breathe

Intense  $\text{♩} = 152$

**3** Engines Revving

**7** Building  $\text{♩} = 60$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Marimba

Mallet Percussion  
Marimba, Bells

Timpani

Percussion 1  
Concert Toms,  
Bass Drum,  
Congas (opt. Bongos)

Percussion 2  
Toms/Bass Drums,  
Cabasa

Percussion 3  
Suspended Cymbal,  
Crash Cymbals

*f* *ff* *mp* *cresc.* *tr* *accel.*

stagger breathe

Random Swells a la Engines (cresc. poco a poco)

Various Toms/Bass Drums

Cr. Cym.

Sus. Cym.

*p* *ff*

Pedal

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(all trills diatonic)

Flute *mf* *ff*

Oboe *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mp* *ff*

1st Trpt. *mp* *cresc.* *ff*

2nd Trpt. *mp* *cresc.* *ff*

3rd Trpt. *mp* *cresc.* *ff*

Horn *mp* *cresc.* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. *f* *ff*

Timp. *ff*

Perc. 1 *Huge!*

Perc. 2 *Huge!*

Perc. 3 *p*

Not valid for performance.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*ff*

*p*

*simile*

*Divisi*

*Cabasa (opt. Shaker)*



27

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *sfz*

T. Sax. *f*

B. Sax. *f*

27

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Horn *sfz*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Divisi

*p* *f* *f* *p*



43

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

51

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

1st Trpt. *f* *p*

2nd Trpt. *f* *p*

3rd Trpt. *f* *p*

Horn

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3





Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

69

73

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

69

73

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*mf* *f*

*mf* *f*

*p*

81

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn. *mf*

2nd Tbn. *mf*

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*



92

Flute *mf*

Oboe *mf*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp* Tutti

Bsn.

A. Sax.

T. Sax.

B. Sax.

92

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba *mp* Soli

Mlt.

Timp. *p*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *mf* *p*

98

Tutti

Flute *f*

Oboe

1st Clar. *f*

2nd Clar.

3rd Clar.

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f*

T. Sax.

B. Sax. *f* *mf*

98

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Horn

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f* *mf*

Mlt. *f* *mf*

Timp. *f* *mf*

Congas (opt. Bongos)

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *p*



106 Divisi

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

106

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

*p*

114

Flute

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 114 through 119. It includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds are playing a complex rhythmic pattern with various articulations and dynamics, including a *mf* (mezzo-forte) marking for the clarinets and saxophones.

114

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

This section of the score covers measures 114 through 119. It includes parts for 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets (Mlt.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The brass instruments are mostly silent, while the mallets and percussion play a rhythmic pattern. A *mf* (mezzo-forte) marking is present at the bottom of the Perc. 3 staff.



Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*ff*



Flute *mf* *sfz* *sfz* *sfz*

Oboe *mf* *sfz* *sfz* *sfz* *Divisi*

1st Clar. *mf* *sfz* *sfz* *sfz*

2nd Clar. *mf* *sfz* *sfz* *sfz*

3rd Clar. *mf* *sfz* *sfz* *sfz*

B. Clar. *mf* *sfz* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz* *sfz*

A. Sax. *mf* *sfz* *sfz* *sfz*

T. Sax. *mf* *sfz* *sfz* *sfz*

B. Sax. *mf* *sfz* *sfz* *sfz*

1st Trpt. *mf* *sfz* *sfz* *sfz*

2nd Trpt. *mf* *sfz* *sfz* *sfz*

3rd Trpt. *mf* *sfz* *sfz* *sfz*

Horn *mf* *sfz* *sfz* *sfz*

1st Tbn. *mf* *sfz* *sfz* *sfz*

2nd Tbn. *mf* *sfz* *sfz* *sfz*

Euph. *mf* *sfz* *sfz* *sfz*

Tuba *mf* *sfz* *sfz* *sfz*

Mlt. *mf* *sfz* *sfz* *sfz*

Timp. *mf* *sfz* *sfz* *sfz*

Perc. 1 *mf* *sfz* *sfz* *sfz* *p* *ff*

Perc. 2 *mf* *sfz* *sfz* *sfz* *v = dampen* *p* *ff*

Perc. 3 *f* *sfz* *sfz* *sfz* *p* *ff*