

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE  
Catalog No. 024-4391-01

# Heart and Home

**Andrew Poor**

## **Rising Band Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Heart and Home

**Andrew Poor**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Chimes, Bells .....	5
Timpani .....	1
Percussion: Triangle, Suspended Cymbal, Crash Cymbals .....	3
Piano/Keyboard (optional) .....	1

### Program Notes

**Heart and Home** was written in December of 2014 and is dedicated to the composer's father, William B. Poor, who is a proud native of Kentucky. It pays homage to the folk songs William heard as a young man growing up in Danville, Kentucky. **Heart and Home** was premiered on May 11, 2015, by the South Forsyth Middle School Symphonic Band, with the composer conducting, and his father in attendance.

### Rehearsal Suggestions

**Heart and Home** is written with several cued parts throughout to allow maximum flexibility for groups of varying instrumentation to perform successfully. The piano part is optional, but can add a nice color. The optional chime part can be covered on the orchestra bells. All solos are completely optional, but should be utilized, if at all possible.

Because of the tuneful nature of the work, careful attention should be given to balancing the accompaniment voices to the melody at all times. Be sure to match the musical energy of the melody, and its fragments, as it is passed from one section to another (m. 13-21 and 22-29) to maintain a smooth musical line. Bring out the 9th of the chord played by the saxophones in m. 20-21 and again at the end of the piece. In keeping with the lyrical nature of the composition, work toward longer musical phrases that are gently tapered. Allow your musicians to begin to explore shaping the musical lines by following the natural contour of the melody and countermelody; be creative and expressive. At m. 35, strive to carefully balance the melody (clarinets, bells and saxophones) and the countermelody (1st trumpet, oboe and flute) so that the music has a conversational feel. You are encouraged to take liberties with the tempo throughout the piece making **Heart and Home** free and flexible.

I hope you enjoy rehearsing and performing **Heart and Home**.



### About the Composer



Andrew F. Poor (b.1965) has been composing and arranging for concert bands, chamber ensembles, and marching bands for many years with numerous compositions and arrangements to his name. Dr. Poor has three works published in the C.L. Barnhouse catalog. Dr. Poor was honored to have his C.L. Barnhouse published work, "To the Stars", selected by [bdguide.com](http://bdguide.com) as one of the "Top 100" new works for band in 2011. Additionally, Dr. Poor has served as composer-in-residence at Samford University, University of Alabama, and the University of Tennessee-Martin. He currently serves as the staff arranger for the University of Tennessee-Martin Skyhawk Marching Band. Frequently commissioned to compose new works for wind band by groups of all levels, his compositions have been performed by numerous All-State and Regional Honor Bands and have been performed at the Midwest Clinic, Music for All National Concert Band Festival, and the Georgia Music Educators Association State In-Service Conferences. Dr. Poor is a member of Phi Mu Alpha Sinfonia, Phi Beta Mu International Bandmasters Fraternity, Music Educators National Conference, National Band Association, Georgia Music Educators Association, and the American Society of Composers, Authors, and Publishers.

Dr. Poor is a member of the part-time faculty of the Schwob School of Music at Columbus State University. He also concurrently serves as the Assistant Director of Bands at Fayette County High School in Fayetteville, Georgia. Dr. Poor received his Doctor of Music Education and Master of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music. He previously received his Bachelor of Music Education (High Honors) from the University of Florida. Moreover, Dr. Poor is a National Board Certified Teacher in the area of Early Adolescence to Young Adulthood-Music/Band as recognized by the National Board of Professional Teaching Standards. Likewise, he has been recognized in six editions of Who's Who Among America's Teachers as well as the 2002 and 2003 Who's Who in America.

Dr. Poor is in demand as a clinician/consultant and has given presentations at numerous state and regional conferences, including the Midwest Clinic, Ohio Music Educators Association, Florida Music Educators Association, and five times for the Georgia Music Educators Association. Furthermore, he has written articles for the Journal for the International Trumpet Guild, Florida Music Director, and the Quarterly Journal of Music Teaching and Learning. He is on the summer faculty of the Spirit Music Camps where he works with in-service teachers on a variety of professional development topics and is a brass instructor for the Phantom Regiment drum and bugle corps. In addition to his teaching responsibilities at Fayette County High School, he is the band director at Inman and Cleveland Elementary in Fayetteville, Georgia.

**CD Recording Available**



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**CONTENTS:** Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neek), Heart and Home (Andrew Poor), Deep Beep! (Steve Frank), Angeltic Hoops Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neek), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It is Well (arr. Robert W. Smith), Tropical Fruitcakes (Len Orcino), Look To The Skies (A Glorious Fanfare) - James Swearingen, Twin Oaks (David Shaffer), Mallet Mamba (Robert W. Smith), Prometheus (Anne McGinty), Koola Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neek), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rascal Ed Huskaby), Trumpet Voluntary (British March) - Jeremiah Clarke / arr. Todd Phillips, We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blaze! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)







22

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *div.* *div.*

T. Sx. *mp*

B. Sx. *mp*

22

1st Trp.

2nd Trp. *mf*

Hn. *mf* *Opt. Solo*

Trb. *mf*

Bar. *mf*

Tuba *mp* *mf*

Bells, Chm. *mf* Chimes Bells Chimes

Timp. *mp*

Perc. *mp*

Pno./Kbd. (opt.)

22 23 24 25 26 27 28

30

Fl. *mp*

Ob. *mp*

1st Cl. Tpt. cue *mp* Play *mp*

2nd Cl. Bsn. cue *mp* Play *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *tutti* 30 *mp* *rit.*

2nd Trp. *mp*

Hn. *tutti* *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells, Chm. Bells *mp*

Timp. *mp*

Perc. *mp*

Pno. /Kbd. (opt.) *mp*

29 30 31 32 33 34

35 Broadly ♩ = 72

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

35 Broadly ♩ = 72

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells, Chm. *f*

Chimes

Timp. *f*

Perc. *f* *mp* *f*

Pno. /Kbd. (opt.) *f*



Opt. div.

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Chimes only

Bells

*mf*

Timp.

*mp* *f* *mf*

Perc.

*f*

Pno. /Kbd. (opt.)

41 42 43 44 45 46

*rit.* 51 Slightly Slower ♩ = 66 *Opt. div.*

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *div.* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

*rit.* 51 Slightly Slower ♩ = 66

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp* *Opt. Solo*

Trb. *mp* *mp*

Bar. *mp* *mp*

Tuba

Bells, Chm. *p*

Timp. *mp*

Perc. Triangle *mp* *p*

Pno. /Kbd. (opt.) *p*

47 48 49 50 51 52 53

Fl. *mp* *mf* *rit.*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf* *rit.*

2nd Trp. *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells, Chm. *mp* *mf* Chimes only

Timp. *mp* *mf*

Perc. *mp* *mf* *p*

Pno. /Kbd. (opt.) *mf*

54 55 56 57 58 59