

KINIZSI

Ungar Concert – Marsch

(Hungarian Concert March)

Julius W. Fučík, op. 80

Complete Set Catalog No. BOV-S3262-00 Price: \$60.00

Extra Score Catalog No. BOV-S3262-01 Price \$8.00

Grade: 4

INSTRUMENTATION

- 1 Conductor – full score*
- 10 Flute & Piccolo in C*
- 1 Db Flute (Flauto Des)
- 2 Oboe*
- 1 Eb Clarinet (Clarinetto in Es)
- 4 1st Bb Clarinet (Clarinetto 1 in B)
- 4 2nd Bb Clarinet (Clarinetto 2 in B)
- 4 3rd Bb Clarinet (Clarinetto 3 in B)
- 2 Bb Bass Clarinet *
- 2 Bassoon*
- 6 Eb Alto Saxophone*
- 2 Bb Tenor Saxophone*
- 1 Eb Baritone Saxophone*
- 2 1st Bb Flügelhorn or Cornet (Flügelhorn 1 in B)
- 2 2nd Bb Flügelhorn or Cornet (Flügelhorn 2 in B)
- 1 1st Eb Trumpet (Tromba 1 in Es)
- 1 2nd Eb Trumpet (Tromba 2 in Es)
- 1 3rd Eb Trumpet (Tromba 3 in Es)
- 1 4th Eb Trumpet (Tromba 4 in Es)
- 1 1st Bb Trumpet (transposed from Eb Trumpet)*
- 1 2nd Bb Trumpet (transposed from Eb Trumpet)*
- 1 3rd Bb Trumpet (transposed from Eb Trumpet)*
- 1 4th Bb Trumpet (transposed from Eb Trumpet)*
- 1 1st F Horn (Corno 1 in F)
- 1 2nd F Horn (Corno 2 in F)
- 2 3rd & 4th F Horns (Corno 3 u 4 in F)
- 4 1st & 2nd Trombones (Tromboni 1 u 2)
- 2 3rd Trombone (Trombone basso)
- 2 Euphonium (Baritone) I TC (Bassflügelhorn)
- 2 Euphonium (Baritone) II BC (Euphonion)
- 2 Tuba I (Basso in F)
- 2 Tuba II (Helikon)
- 2 Snare Drum (Tambouro piccolo)
- 2 Bass Drum & Cymbals (Cassa)

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(Hungarian Concert March)

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Instrumentation notes

A full conductor score and eleven parts have been created or transposed from original edition parts. These added and transposed parts make this European edition more compatible with contemporary concert band instrumentation.

Cornets/trumpets/flügelhorns: In European march editions of this period, parts were usually written for flügelhorns and trumpets; flügelhorns being the primary parts, with the trumpets taking a secondary role. The flugelhorn parts should be played by more players than the trumpet parts, and on contemporary cornets or trumpets if flügelhorns are not available. The Bb trumpet parts provided have been transposed from their Eb counterparts, although this poses some low range issues for Bb instruments.

Euphoniums: As was the custom of European marches, two separate parts for what would be played by present day euphoniums are included. They are different and both are important. Note that Part I is a treble clef part and Part II in bass clef.

Tubas: The original includes a Helikon part, and a part for Basso in F (actually in concert pitch.) Both parts should be used.

Percussion: The part for Cassa (Bass Drum) also includes occasional notation for Cinell (cymbals.) The part is ambiguous as to when the Cymbals should play with the Bass Drum. The conductor should use discretion in suggesting when the cymbals should play.

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Conductor - full score
BOV-S3262-00

Ungar. Concert - Marsch.
(Hungarian Concert March)

J. W. Fučík, op. 80

C Flute (& Piccolo)
(original in D \flat)

Oboe *

E \flat Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet *

Bassoon *

E \flat Alto Saxophone *

B \flat Tenor Saxophone *

E \flat Baritone Saxophone *

1st B \flat Flügelhorn
(or Cornet)

2nd B \flat Flügelhorn
(or Cornet)

1st B \flat Trumpet
(original in E \flat)

3rd B \flat Trumpet
(original in E \flat)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

Bass (3rd) Trombone

Euphonium (Bar.) I T.C.
(Bassflügelhorn in original)

Euphonium (Bar.) II B. C.

Tuba I
(Basso in F in original)

Tuba II
(Helikon in original)

Snare Drum

Bass Drum

Crash Cymbal

* parts added for modern instrumentation;
not published in original edition

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by Mahaska Music Engraving

Fl.

Ob.

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B♭ Tpt.

3rd/4th B♭ Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

Bs. Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

1.

Preview Only

Fl.

Ob.

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Bs. Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B♭ Tpt.

3rd/4th B♭ Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

Bs. Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

divisi

D.S.
%

TRIO.

Fl.
Ob.
E♭ Clar.
1st B♭ Clar. *solo (sempre marcato)*
2nd B♭ Clar. *mf*
3rd B♭ Clar. *mf*
Bs. Clar. *mf*
Bssn. *mf*
Alto Sax.
Ten. Sax.
Bari. Sax.

TRIO.

1st Flghn. (Cor.)
2nd Flghn. (Cor.)
1st/2nd B♭ Tpt. *solo*
3rd/4th B♭ Tpt. *mf*
1st/2nd F Hn. *mf*
3rd/4th F Hn. *mf*
1st/2nd Tbn. *mf*
Bs. Tbn. *mf*
Euph. I *solo (sempre marcato)* *mf*
Euph. II *solo (sempre marcato)* *mf*
Tuba I *mf*
Tuba II *mf*
Sn. Drum *f*
B. Drum *mf*
Cr. Cym. *f*

Fl.
 Ob.
 E \flat Clar.
 1st B \flat Clar.
 2nd B \flat Clar.
 3rd B \flat Clar.
 Bs. Clar.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Flghn. (Cor.)
 2nd Flghn. (Cor.)
 1st/2nd B \flat Tpt.
 3rd/4th B \flat Tpt.
 1st/2nd F Hn.
 3rd/4th F Hn.
 1st/2nd Tbn.
 Bs. Tbn.
 Euph. I
 Euph. II
 Tuba I
 Tuba II
 Sn. Drum
 B. Drum
 Cr. Cym.

Musical score for a symphony orchestra and woodwind ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E \flat Clar., 1st B \flat Clar., 2nd B \flat Clar., 3rd B \flat Clar., Bs. Clar.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Cor Anglais (1st Flghn. (Cor.), 2nd Flghn. (Cor.)), Trumpets (1st/2nd B \flat Tpt., 3rd/4th B \flat Tpt.), Horns (1st/2nd F Hn., 3rd/4th F Hn.), Trombones (1st/2nd Tbn., Bs. Tbn.), Euphoniums (Euph. I, Euph. II), Tubas (Tuba I, Tuba II), Snare Drum (Sn. Drum), Bass Drum (B. Drum), and Cymbals (Cr. Cym.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score is divided into measures, with some measures containing rests and others containing notes and rests. The woodwind and string parts are more active, while the brass and percussion parts are more rhythmic.

Fl.

Ob.

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B♭ Tpt.

3rd/4th B♭ Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

B♭ Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

Fl.
Ob.
E \flat Clar.
1st B \flat Clar.
2nd B \flat Clar.
3rd B \flat Clar.
Bs. Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flghn. (Cor.)
2nd Flghn. (Cor.)
1st/2nd B \flat Tpt.
3rd/4th B \flat Tpt.
1st/2nd F Hn.
3rd/4th F Hn.
1st/2nd Tbn.
Bs. Tbn.
Euph. I
Euph. II
Tuba I
Tuba II
Sn. Drum
B. Drum
Cr. Cym.

f

Fl.

Ob.

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Clar.

B♭sn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B♭ Tpt.

3rd/4th B♭ Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

B♭ Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

rit.

tremolo

tremolo

solo

Grandioso, meno mosso

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Clar.), 1st B♭ Clarinet (1st B♭ Clar.), 2nd B♭ Clarinet (2nd B♭ Clar.), 3rd B♭ Clarinet (3rd B♭ Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Bssn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes 1st Flute Horn (1st Flghn. (Cor.)), 2nd Flute Horn (2nd Flghn. (Cor.)), 1st/2nd B♭ Trumpet (1st/2nd B♭ Tpt.), 3rd/4th B♭ Trumpet (3rd/4th B♭ Tpt.), 1st/2nd French Horn (1st/2nd F Hn.), 3rd/4th French Horn (3rd/4th F Hn.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (Bs. Tbn.), Euphonium I (Euph. I), Euphonium II (Euph. II), Tuba I, Tuba II, Snare Drum (Sn. Drum), Bass Drum (B. Drum), and Cymbal (Cr. Cym.). The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo). A specific instruction, "8va ad lib.", is placed above the 1st B♭ Clarinet staff. The tempo and mood are indicated by the text "Grandioso, meno mosso" at the top and between the two systems.

rit.

a tempo

Fl.

Ob.

E \flat Clar.

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B \flat Tpt.

3rd/4th B \flat Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

Bs. Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

rit.

a tempo

Fl.

Ob.

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flghn. (Cor.)

2nd Flghn. (Cor.)

1st/2nd B♭ Tpt.

3rd/4th B♭ Tpt.

1st/2nd F Hn.

3rd/4th F Hn.

1st/2nd Tbn.

B♭ Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Sn. Drum

B. Drum

Cr. Cym.

solo
fff