

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No. 023-4356-01

October Sky

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

October Sky

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Instrumentation

Full Conductor Score	1
Flute	10
Oboe (optional 2nd Flute)	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Bells (optional Vibes)	5
Timpani	1
Suspended Cymbal, Crash Cymbals	2
Triangle, Mark Tree	2
Piano/Keyboard (optional)	1

Program notes

A beautiful and memorable melody is presented amid varied textures with wonderful sensitivity. The melody develops into a glorious full ensemble and then to a climax invoking images of a breathtaking fall sunset. It then subsides, ending with a heart-warming soft touch, creating a spell to be long remembered.

Rehearsal Suggestions

October Sky is a lyrical selection for beginning bands to insure the young ensemble sounds its very best. It contains outstanding teaching opportunities which lyrical music presents in the development of the young musician. In the opening measures, and throughout, please feel free to adjust the dynamic levels to fit the needs of your ensemble. The oboe part can be played by 2nd flute if needed.

I hope that you and the band enjoy rehearsing and performing **October Sky**. Please contact me at my composer page at www.barnhouse.com with any questions or comments. Best wishes!

Rob Romeyn

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

OCTOBER SKY

Expressive, Flowing (♩ = 84) 7
rall. A tempo

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe (with an optional 2nd flute), B-flat Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, Trombone/Baritone, Tuba, Bells (with optional Vibes and mallets), Timpani, Sus. Cymbal and Crash Cymbal, Triangle, and Mark Tree. The piano part is optional. The score is divided into two systems. The first system includes Flute, Oboe, Clarinets, Saxophones, and Piano/Keyboard. The second system includes Trumpet, Horns, Trombone, Tuba, Bells, Timpani, Cymbals, Triangle, and Piano/Keyboard. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Expressive, Flowing' and 'A tempo'.

1 2 3 4 5 6 7 8

15

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./Bar.

Tuba

Bells

Timp.

Sus. Cym., Cr. Cym.

Triangle, Mark Tree

Pno./Kybd. (opt.)

9 10 11 12 13 14 15 16 17 18

Fl. *mp* *mf* *mp* *rall.* *mp* *p* 27 A tempo

Ob. *mp* *mf* *mp* *mp* *p*

Cl. *p* *mf* *p* *mp*

Bass Cl. *p* *mp*

Bsn. *p* *p* *mf* *p* *mp* *p*

Alto Sax. *p* *mf* *p* *mp*

Ten. Sax. *p* *mp* *mp* *p*

Bari. Sax. *p* *mp*

Trpt. *rall.* *A tempo*

Hn. *p* *p* *mf* *p* *mp* *p*

Trom./Bar. *p* *p* *mf* *p* *mp* *p*

Tuba *p* *mp*

Bells *p* *mf* *p* *mp* *p*

Timp. *mp*

Sus. Cym., Cr. Cym. *mp*
Sus. Cym.; scrape with coin

Triangle, Mark Tree *p* *mf* *p* *mp* *p*

Pno./Kybd. (opt.) *p* *mp* *p* *mp* *mp* *p*

35

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./
Bar.

Tuba

Bells

Timp.

Sus. Cym.,
Cr. Cym.

Triangle,
Mark Tree

Pno./Kybd.
(opt.)

43

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *mp* *p* *f* *p*

Bass Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *mp* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

43

Trpt. *p* *f* *p*

Hn. *p* *f*

Trom./Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f* *p*

Timp. *p* *f*

Sus. Cym., Cr. Cym. *f*

Crash Cym. *p* *f* *p* *f* *p* *f*

Triangle, Mark Tree *p*

Pno./Kybd. (opt.) *p* *f*

rall. *grad. rit. to end*

Fl. *mp* *f* *ff* *p* *mp*

Ob. *mp* *f* *ff* *p* *mp*

Cl. *mp* *f* *ff* *mp* *mp*

Bass Cl. *mp* *f* *ff* *mp* *mp*

Bsn. *mp* *f* *ff* *p* *mp*

Alto Sax. *mp* *f* *ff* *mp* *mp*

Ten. Sax. *mp* *f* *ff* *p* *mp*

Bari. Sax. *mp* *f* *ff* *mp* *mp*

Trpt. *mp* *f* *ff* *p* *mp*

Hn. *mp* *f* *ff* *p* *mp*

Trom./Bar. *mp* *f* *ff* *p* *mp*

Tuba *mp* *f* *ff* *p* *mp*

Bells *mp* *f* *ff* *p* *mp*

Timp. *p* *ff* *p*

Sus. Cym., Cr. Cym. *p* *f* *ff* *p* *mp*

Triangle, Mark Tree *p* *f* *ff* *p* *mp*

Pno./Kybd. (opt.) *mp* *f* *ff* *p* *p*