

**Grade**  
**1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE  
Catalog No. 024-4405-01

# Red Earth Dances

**Rob Romeyn**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# Red Earth Dances

**Rob Romeyn**

## Instrumentation

Full Conductor Score.....	1
Flute.....	10
Oboe (optional 2nd Flute).....	2
1st Bb Clarinet.....	6
2nd Bb Clarinet.....	6
Bb Bass Clarinet.....	2
Bassoon.....	2
Eb Alto Saxophone.....	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	2
1st Bb Trumpet.....	5
2nd Bb Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Xylophone.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle.....	3
Percussion 3: Concert Toms, Tambourine (optional).....	2
Piano/Keyboard (optional).....	1

## Program Notes

**RED EARTH DANCES** is a fun and engaging work for band, powered by the infectious "tribal groove". The tribal beat is introduced by the percussion section and then built upon by the winds as a memorable theme amid varied textures. The resultant energy and intensity makes this composition come alive.

## Rehearsal Suggestions

The introductory measures should be performed bold and forcefully. The oboe part can be doubled by 2nd flute throughout. All accented quarter notes should be "round" and played full value, particularly those that are followed by a rest. The tribal beat begins at m.7. Percussion should play heavy accents on beats 1 and 3. Carefully observe and perform the accents in the winds at m. 11 which will enhance the effect of this section. M. 27 is the start of an 8 measure crescendo. Feel free to adjust the beginning dynamic in this section to best fit your group and increase the effect of the crescendo.

I hope that you and your students enjoy rehearsing and performing **RED EARTH DANCES**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions.

Best Wishes!

*Rob Romeyn*

## About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## CD Recording Available



WFR386

**LOOK TO THE SKIES**  
*Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckeby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

# RED EARTH DANCES

Conductor Score  
024-4405-00

Rob Romeyn (ASCAP)

**Boldly** ♩ = 96

Flute

Oboe  
Opt. 2nd Flute

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Boldly** ♩ = 96

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Timpani  
G.C.

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals,  
Triangle  
Crash Cym.

Percussion 3:  
Concert Toms,  
Tambourine (optional)

Piano/Keyboard  
(optional)

1 2 3 4

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*rit.*

7 Tribal ♩ = 120

Fl.  
Ob.  
Opt. 2nd Fl.

1st Cl.  
2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
T. Sx.  
B. Sx.

*rit.*

7 Tribal ♩ = 120

1st Trp.  
2nd Trp.

Hn.

Trb.  
Bar.  
Tuba

Xylo.

Timp.

Perc. 1  
Perc. 2  
Perc. 3

Pno. /Kbd.  
(opt.)

snare off

Heavy accents

Toms

Tambourine

Fl.

Ob.  
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.  
(opt.)



Fl.  
Ob.  
Opt. 2nd Fl.

1st Cl.  
2nd Cl.  
Bs. Cl.

Bsn.

A. Sx.  
T. Sx.  
B. Sx.

1st Trp.  
2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1  
Perc. 2  
Perc. 3

Pno./Kbd.  
(opt.)

20 21 22 23 24

Fl. *ff* *f* *mf* *cresc.*

Ob. Opt. 2nd Fl. *ff* *f* *mf* *cresc.*

1st Cl. *ff* *f* *mf* *cresc.*

2nd Cl. *ff* *f* *mf* *cresc.*

Bs. Cl. *ff* *f* *mf* *cresc.*

Bsn. *ff* *f* *mf* *cresc.*

A. Sx. *ff* *f* *mf* *cresc.*

T. Sx. *ff* *f* *mf* *cresc.*

B. Sx. *ff* *f* *mf* *cresc.*

27

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

Hn. *mf* *cresc.*

Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Xylo. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.* *Snares off*

Perc. 2 *mf* *cresc.*

Perc. 3 *ff* *f* *mf* *cresc.*

Pno. /Kbd. (opt.) *ff* *f* *mf* *cresc.*





35 39

Fl. *ff* *mf*

Ob. Opt. 2nd Fl. *ff* *mf*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl.

Bsn. *ff*

A. Sx. *ff* *mp*

T. Sx.

B. Sx. *ff*

35 39

1st Trp. *ff*

2nd Trp. *ff*

Hn.

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff* Triangle *mp*

Perc. 3 *ff*

Pno. /Kbd. (opt.) *ff* *mp*

Fl.

Ob.  
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. /Kbd.  
(opt.)



Fl. *f* *ff* *f* *ff* *rit.* *fp*

Ob.  
Opt. 2nd Fl. *f* *ff* *f* *ff* *fp*

1st Cl. *f* *ff* *f* *ff* *fp*

2nd Cl. *f* *ff* *f* *ff* *fp*

Bs. Cl. *f* *ff* *f* *ff* *fp*

Bsn. *f* *ff* *f* *ff* *fp*

A. Sx. *f* *ff* *f* *ff* *fp*

T. Sx. *f* *ff* *f* *ff* *fp*

B. Sx. *f* *ff* *f* *ff* *fp*

1st Trp. *rit.* *fp*

2nd Trp. *fp*

Hn. *fp*

Trb. *fp*

Bar. *fp*

Tuba *fp*

Xylo. *fp*

Timp. *ff* *fp*

Perc. 1 *fp*

Perc. 2 *p*

Perc. 3 *ff*

Pno./Kbd.  
(opt.) *f* *ff* *f* *ff* *fp*

50 51 52 53 54

55 Boldly ♩ = 96

Fl.  
Ob.  
Opt. 2nd Fl.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

55 Boldly ♩ = 96

1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Kbd.  
(opt.)

*rit.* Tribal ♩ = 120

Fl.  
Ob.  
Opt. 2nd Fl.

1st Cl.  
2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
T. Sx.  
B. Sx.

1st Trp.  
2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. /Kbd. (opt.)

60 61 62 63 64