

FULL CONDUCTOR SCORE
Catalog No. 011-4404-01

A SONG OF GOODBYE

Andrew Glover

GRADE:

2 1/2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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A SONG OF GOODBYE

Full Conductor Score.....1	Bb Tenor Saxophone2	Tuba.....4
Flute10	Eb Baritone Saxophone.....2	Bells2
Oboe2	1st Bb Trumpet5	Vibes1
1st Bb Clarinet5	2nd Bb Trumpet5	Chimes1
2nd Bb Clarinet5	F Horn4	Timpani1
Bb Bass Clarinet2	Trombone6	Snare Drum2
Bassoon2	Baritone BC2	Bass Drum1
Eb Alto Saxophone6	Baritone TC2	Suspended Cymbal, Crash Cymbals..2

Program Notes

Saying goodbye to those we cherish and hold close is a part of life. At some point in our lives, we all bid farewell to family members, friends, and others who are important to us. Some goodbyes are temporary, while others are more permanent. While these are often sad moments, how we accept these transitions in our life is important. While we tend to be saddened by the nature of a goodbye, it's important on these occasions to remember and reflect on the connection, joy, love, and happier times we shared with those to whom we are saying goodbye.

A Song Of Goodbye is intended to portray, in music, this important need to balance the sadness of a goodbye with affirming the great qualities of those who are parting. After all, we miss our loved ones because of the joy, love and happiness they have shared with us. While parts of this music represent sadness, other parts represent hope and happiness, so that our dolefulness is hopefully balanced and offset by positive memories and feelings of happiness.

As the music concludes, we return to a quieter message, and in the final measures, a gentle dissonance tugs at us in an unsettled way. But those dissonances subside as more lasting, happier memories assert their place on our souls and in our hearts.

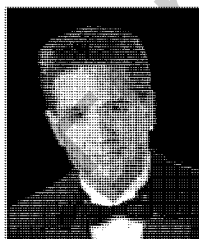
- Andrew Glover

Rehearsal suggestions

As the title and style of this piece imply, the first section (beginning up to m. 52) should be played in a flowing, connected lyrical style. If vibes are not available, this part can be played on bells using soft rubber mallets. If chimes are not available, this part can be omitted, or played on bells. The tutti hymn at m. 52 should be played broadly and full value, but with a bit more emphasis on each attack. Horns and alto saxophones should rise above the rest of the band and soar. The final section (m. 64 with pickup, to the end) may be freely interpreted and played with a very elastic tempo. In m. 69-71 the dissonance provided by the horn and baritone should be quietly grating.

I hope your experiences performing **A Song Of Goodbye** are musically satisfying and enjoyable. Best wishes for your performances.

About the Composer



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

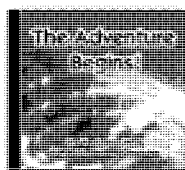
As a sophomore in high school, Glover's first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many are published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 127+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; is president of the Detroit Concert Band, Inc.; and is conductor of the Windjammers, Unlimited Education Band. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

CD Recording Available



WFR385

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Washington Winds, Edward Petersen, conductor

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Flute

Oboe

1st Clar. *soli*

2nd Clar. *mp*

B. Clar. *p*

Bsn. *p*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *mp*

mp

opt. solo

1st Tpt.

2nd Tpt.

Hn. *mf*

Trb. *p*

Bar. *p*

Tuba *p*

Bells

Vibes *mf*

Chm.

Timp. *like a heartbeat* *pp* *let resonate* G to A

S.Dr.

B. Dr. *like a heartbeat* *pp* *let resonate*

Cym. *p* *sus.*

9 10 11 12 13 14 15 16

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Vibes

Chm.

Timp.

S. Dr.

B. Dr.

Cym.

37

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Vibes

Chm.

Timp.

S. Dr.

B. Dr.

Cym.

33 34 35 36 37 38 39 40

45

Flute

Oboe

1st Clar. *trom. solo*

2nd Clar. *mp*

B. Clar. *bar. solo*

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

1st Tpt.

2nd Tpt.

Hn.

Trb. *solo*

Bar. *mp*

Tuba *mp*

Bells

Vibes

Chm.

Timp.

S. Dr.

B. Dr.

Cym. *scrape with coin*

mp

41 42 43 44 45 46 47 48 49 50

60

slower 64

rall.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

60

slower 64

rall.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Vibes

Chm.

Timp.

S. Dr.

B. Dr.

Cym.

60

61

62

63

64

65

66

rall. very slow and lingering al niente

tutti *div.*

Flute *pp* *tutti* *p*

Oboe *pp* *p*

1st Clar. *pp* *trom. mp* *p*

2nd Clar. *pp* *p*

B. Clar. *pp*

Bsn. *pp*

A. Sax. *pp* *p*

T. Sax. *pp*

B. Sax. *pp*

rall. very slow and lingering al niente

1st Tpt. *pp* *p*

2nd Tpt. *pp* *p*

Hn. *pp* *p*

Trb. *pp* *solo mp* *tutti, div.*

Bar. *pp* *p*

Tuba *pp*

Bells *p*

Vibes *p*

Chm. *p*

Timp. *p* *solo*

S. Dr. *p*

B. Dr. *solo* *p*

Cym. *sus. scrape with coin* *p*

67 68 69 70 71 72 73