

FULL CONDUCTOR SCORE
Catalog No. 011-4420-01

TROPICAL TROMBONES

Len Orcino

GRADE:

2 $\frac{1}{2}$

BARNHOUSE COMMAND SERIES

For Concert Band



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TROPICAL TROMBONES

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Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone BC	2
1st Bb Clarinet.....	5	Baritone TC	2
2nd Bb Clarinet	5	Tuba	4
Bb Bass Clarinet	2	Xylophone	2
Bassoon	2	Suspended Cymbal.....	1
1st Eb Alto Saxophone	3	Snare Drum, Bass Drum.....	3
2nd Eb Alto Saxophone	3	Claves, Woodblock, Cowbell.....	3
Bb Tenor Saxophone.....	2	Bongo Drums	1
Eb Baritone Saxophone	2	Maracas/Shaker	2
1st Bb Trumpet	5	Timbales, Conga Drums	2
2nd Bb Trumpet.....	5		

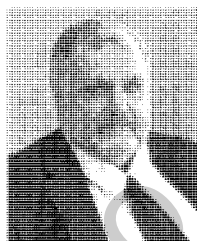
REHEARSAL SUGGESTIONS

Tropical Trombones has an infectious island groove that is kicked off by the percussion section. The rim knocks, in the snare drum part, should be played by placing one stick sideways with the butt of the stick on the snare head and the shoulder on the rim; while keeping the butt of the stick on the head of the drum, tap the rim with the shoulder of the stick. The sound should be a high, clear, resonant “knock.”

The trombones are sure to enjoy the glissandos throughout. Encourage them to establish the sound of the first pitch before moving the slide. It will be important to equally balance the wind and percussion accompaniment while keeping the dynamic level below the melody line of the trombones (starting at m. 11 and throughout).

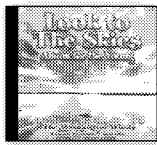
Tropical Trombones is fun to play (and to listen to!) Why not add some sunglasses and grass skirts? Use your imagination!

ABOUT THE COMPOSER



Len Orcino is retired after teaching 35 years in northeastern Ohio's public and private schools. His experience includes elementary, high school, community college and the last 23 years at the middle school level. He received the Bachelor and Master of Music Education degrees from Case Western Reserve University in Cleveland, and has done additional graduate work in jazz education at North Texas State University. He has considerable performance experience as a jazz pianist and big band leader and sideman, and also as a tubaist with various orchestras, bands and brass ensembles. Len has composed works for many ensembles whom he has taught or with which he has performed over his career. Currently, Len plays euphonium in the Lakeland Community College Civic Band.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckeby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

TROPICAL TROMBONES

Hula-Hula! (♩ = 128)

Flute

Oboe

1st & 2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Bb Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Suspended Cymbal (with stick)

Snare Drum (rim knock)

Bass Drum

Claves (all calypso toys)

Woodblock

Cowbell

Bongo Drums

Maracas/Shaker

Timbales (both)

Conga Drums

1 2 3 4 5 6

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Xylo.

Perc.

S.D.
B.D.

Claves
W.B.
Cowbell

Bongos

Maracas/
Shaker

Timbales
Congas

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Xylo. *L* *sim.*

Perc.

S.D.
B.D.

Claves
W.B.
Cowbell

Bongos

Maracas/
Shaker

Timbales
Congas

20 21 22 23 24 25 26

27

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

27

1st & 2nd Trpt. *mf* *div.* *f* *az*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf* snares

S.D. *mf*

B.D. *mf*

Claves *mf*

W.B. *mf*

Cowbell *mf*

Bongos *mf*

Maracas/Shaker *mf*

Timbales *mf*

Congas *mf*

43

Fl.
Ob.

1st & 2nd Cl.
Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

43

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Xylo.

Perc.

S.D.
B.D.

Claves
W.B.
Cowbell

Bongos

Maracas/
Shaker

Timbales
Congas

40 41 42 43 44 45

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Xylo.

Perc.

S.D.
B.D.

Claves
W.B.
Cowbell

Bongos

Maracas/
Shaker

Timbales
Congas

60

61

62

63

64

65

66

67

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1st & 2nd Cl. *p* *cresc. poco a poco*

Bass Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

1st Alto Sax. *p* *cresc. poco a poco*

2nd Alto Sax. *p* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bari. Sax. *p* *cresc. poco a poco*

67

1st & 2nd Trpt. -

Hn. *p* *cresc. poco a poco*

Trom. *p* *cresc. poco a poco*

Bar. -

Tuba *p* *cresc. poco a poco*

Xylo. *p* *cresc. poco a poco* *sim.*

Perc. *p* *cresc. poco a poco*

S.D. *p* *cresc. poco a poco*

B.D. *p* *cresc. poco a poco*

Claves *p* *cresc. poco a poco*

W.B. *p* *cresc. poco a poco*

Cowbell *p* *cresc. poco a poco*

Bongos *p* *cresc. poco a poco*

Maracas/Shaker *p* *cresc. poco a poco*

Timbales *p* *cresc. poco a poco*

Congas *p* *cresc. poco a poco*

67 68 69 70 71 72 73

