

Erdinger Marsch

- MARSCH -

Musik: Gerhard Wipfler, Max Paulinger, Wolfgang Vetter-Lohre

Arrangement: Franz Gerschlager

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Sphinghorn

2

Page 2 of the musical score for 'Erdinger Marsch'. It features a large 'SOLO' section for the Trompete 1/2 in Bb and Flügelhorn 1/2 in Bb. The score includes parts for Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, Bass 1/2 in C, and Sphinghorn. The page is marked with a circled '1' at the top left and a '5' at the beginning of the solo section. A large watermark 'Wertach Musikverlag' is visible across the page.

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(2./3. Trpt.)

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Musical score for five instruments (Violin I, Violin II, Viola, Cello, and Double Bass) starting at measure 35. The score includes various musical notations such as stems, beams, and slurs.

Musical score for five instruments (Violin I, Violin II, Viola, Cello, and Double Bass) starting at measure 40. It features first and second endings, a 'SOLO' section, and a '(2./3. Trpt.)' marking.

D.S. al CODA
- ohne Wiederholungen -

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TRIO

Musical score for the first system of the Trio section, measures 42-44. It consists of eight staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), and the bottom four are for woodwinds (Flute, Oboe, Bassoon, and Clarinet). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for the second system of the Trio section, measures 46-48. It consists of eight staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), and the bottom four are for woodwinds (Flute, Oboe, Bassoon, and Clarinet). The music continues with complex rhythmic and melodic textures. A circled number '3' is visible at the beginning of the system.

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