

Titel

1. Aus Liebe zu Gott
2. Im Sinne des Herrn
3. Andacht
4. Weg des Lebens
5. Abschiedstränen
6. Trauerglocken
7. Bei meiner Seele
8. Gottes Wille
9. Herzblut
10. Ehrfurcht
11. Abschied für Immer
12. Wir gedenken

Beinhaltete Stimmen dieser Sammlung:

Particell

Stimme 1 B \flat (Flügelhorn, Trompete) - Stimme 2 B \flat (Flügelhorn, Trompete)
Stimme 3 B \flat (Posaune, Bariton, Tenorhorn) - Stimme 3 C (Posaune, Bariton)
Stimme 3 F (Horn) - Stimme 3 E \flat (Horn)
Stimme 4 B \flat (Bass, Posaune, Bariton) - Stimme 4 C (Bass, Posaune, Bariton)

Particell

1. Aus Liebe zu Gott

Musik: Huby Mayer
Arr.: Karl Safir

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

6

12

Particell

Choral-Sammlung "Im Sinne des Herrn"
2. Im Sinne des Herrn

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

D.C. al
Fine

Particell

Choral-Sammlung "Im Sinne des Herrn"
3. Andacht

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"
4. Weg des Lebens

Musik: Huby Mayer
Arr.: Karl Safari

4. Weg des Lebens

1. Stimme B₃
(Flügelhorn / Trompete)

2. Stimme B₃
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-4, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 5-9, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 10-14, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 15-19, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. Each staff ends with a "Fine" marking.

Musical score for measures 20-24, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. A first ending bracket is shown above the top two staves.

Musical score for measures 25-29, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. A second ending bracket is shown above the top two staves. The piece concludes with "D.C. al Fine".

Particell

Choral-Sammlung "Im Sinne des Herrn"
5. Abschiedstränen

Musik: Huby Mayer
Arr.: Karl Safari

5. Abschiedstränen

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-4. It consists of four staves: two for voices (B₁ and B₂) and two for instruments (C and C). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a series of quarter notes in the upper staves and a bass line in the lower staves.

Musical score for measures 5-10. It continues the four-staff arrangement. The melody in the upper staves moves through various intervals, while the bass line provides harmonic support with steady quarter notes.

Musical score for measures 11-20. This section includes some longer note values and rests, particularly in the upper staves, indicating a change in the vocal or instrumental lines.

Musical score for measures 17-21. This system continues the musical development with similar rhythmic patterns and melodic lines across the four staves.

Musical score for measures 22-26. The music shows further melodic and harmonic progression, with some syncopation in the lower staves.

Musical score for measures 27-30. This is the final system on the page, concluding with sustained notes and rests in the upper staves.

Particell

Choral-Sammlung "Im Sinne des Herrn"
6. Trauerglocken

Musik: Huby Mayer
Arr.: Karl Safari

6. Trauerglocken

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-4, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines.

Musical score for measures 5-9, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines.

Musical score for measures 10-14, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines.

Musical score for measures 15-19, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines. The word "Fine" is written below each staff at the end of the section.

Musical score for measures 20-24, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines. A first ending bracket labeled "1" spans measures 20-23.

Musical score for measures 25-29, featuring four staves for voices and instruments. The notation includes notes, rests, and bar lines. A second ending bracket labeled "2" spans measures 25-28. The word "D.C. al Fine" is written at the end of the section.

Particell

Choral-Sammlung "Im Sinne des Herrn"
7. Bei meiner Seel'

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"
8. Gottes Wille

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"

9. Herzblut

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"

10. Ehrfurcht

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"
11. Abschied für immer

Musik: Huby Mayer
Arr.: Karl Safari

11. Abschied für immer

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-6. It consists of four staves: 1. Stimme B₁ (Flügelhorn / Trompete), 2. Stimme B₂ (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time and B-flat major. A double bar line is present at the end of measure 6.

Musical score for measures 7-13. It continues the four-staff arrangement from the previous system. The music flows through measures 7, 8, 9, 10, 11, 12, and 13.

Musical score for measures 14-35. It continues the four-staff arrangement. The music flows through measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

Musical score for measures 21-28. It continues the four-staff arrangement. The music flows through measures 21, 22, 23, 24, 25, 26, 27, and 28.

Musical score for measures 29-35. It continues the four-staff arrangement. The music flows through measures 29, 30, 31, 32, 33, 34, and 35.

Musical score for measures 36-40. It continues the four-staff arrangement. Measures 36-39 lead into a first ending (marked '1') and a second ending (marked '2'). The score concludes with a double bar line at the end of measure 40.

Particell

Choral-Sammlung "Im Sinne des Herrn"
12. Wir gedenken

Musik: Huby Mayer
Arr.: Karl Safari

12. Wir gedenken

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-6, featuring four staves for voices and instruments.

Musical score for measures 7-14, featuring four staves for voices and instruments.

Musical score for measures 15-39, featuring four staves for voices and instruments.

Musical score for measures 23-30, featuring four staves for voices and instruments.

Musical score for measures 31-39, featuring four staves for voices and instruments.

Musical score for measures 40-41, featuring four staves for voices and instruments, ending with a D.C. al section.