

Direktion in C

Aus dem Repertoire von **maablosn**
Aus der Jugendzeit

Josef Illinger
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Horn,
Posaune,
Bässe

Schlagzeug

Ländler

f *p* *f* *p* *f* *p*

Ten. spielen *p*

ad lib. drei-
stimmig *p*

1

p *f* *p* *f* *p* *f* *p*

2

spielen *p*

1. x tacet

3

1. x tacet

cresc.

4

1. *p* *cresc.* *p* *mf*

2. *mf* (+Flgh, ASax)

1. x tacet *p* *mf*

5

p *cresc.* *p* *cresc.*

Trp. *p* *cresc.*

6

Flgh.
 cresc. *mf* cresc. *mf* *mf* cresc. *mf*
 immer spielen spielen

1. *mf* (+Flgh, ASax)
 2.

1. x tacet
mf
mf

1. x tacet
mf
p
mf
p

1. x tacet
p
mf
mf

1. *mf* (+Flgh, ASax)
mf
mf
mf
mf

1. x tacet, 3. x immer spielen
p
 2. x tacet, 3. x immer spielen
f
p
 immer spielen
p

Musical score system 12, measures 12-15. The score is in 3/4 time with a key signature of two flats. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for the piano. Dynamics include *f* (forte), *mf* (mezzo-forte), and *2. x tacet* (second time tacet). A rehearsal mark 12 is present at the beginning of the system.

Musical score system 13, measures 16-20. The score continues with five staves. Dynamics include *p* (piano) and *immer spielen* (always play). A rehearsal mark 13 is present at the beginning of the system.

Musical score system 14, measures 21-25. The score continues with five staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A rehearsal mark 14 is present at the beginning of the system. The woodwind part includes the instruction *Trp. 1. x tacet* (Trumpet 1, first time tacet).

Musical score system 15, measures 26-30. The score continues with five staves. Dynamics include *p* (piano) and *immer spielen* (always play). A rehearsal mark 14 is present at the beginning of the system.

Musical score system 16, measures 31-35. The score continues with five staves. Dynamics include *p* (piano). A rehearsal mark 15 is present at the beginning of the system. The woodwind part includes the instruction *(+Flgh, ASax)* (with Flute and Alto Saxophone).

Musical score system 17, measures 36-40. The score continues with five staves. Dynamics include *mf* (mezzo-forte). A rehearsal mark 16 is present at the beginning of the system.