

Particell

Sammlung "Der Herr ist überall"

# Kyrie

Huby Mayer  
Arr.: Karl Safarik

1. Stimme B+  
(Flügelhorn / Trompete)

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# Gloria

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# Gabenbereitung

Sammlung "Der Herr ist überall"

Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sup>b</sup>  
(Flügelhorn / Trompete)

Musical score for the first system of 'Gabenbereitung'. It features five staves: 1. Stimme B<sup>b</sup> (Flügelhorn / Trompete), 2. Stimme B<sup>b</sup> (Flügelhorn / Trompete), 3. Stimme B<sup>b</sup> (Tenorhorn), 4. Stimme C (Posaune / Bariton), and 5. Stimme C (Bass / Posaune / Bariton). The music is in 4/4 time with a key signature of one flat. Dynamics include *p* and *mf*. A 'Tutti' marking is present at the end of the system.

Musical score for the second system of 'Gabenbereitung'. It continues the five-staff arrangement. Dynamics include *p* and *mf*. A 'Solo' marking is present for the fifth staff. The system concludes with a '1. Fine' marking.

Musical score for the third system of 'Gabenbereitung'. It continues the five-staff arrangement. Dynamics include *mf*. A 'Tutti' marking is present. The system concludes with a 'D.C. al Fine' marking.

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# Sanctus

Sammlung "Der Herr ist überall"

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1. Stimme B<sup>b</sup>  
(Flügelhorn / Trompete)

Musical score for the first system of 'Sanctus'. It features five staves: 1. Stimme B<sup>b</sup> (Flügelhorn / Trompete), 2. Stimme B<sup>b</sup> (Flügelhorn / Trompete), 3. Stimme B<sup>b</sup> (Tenorhorn), 4. Stimme C (Posaune / Bariton), and 5. Stimme C (Bass / Posaune / Bariton). The music is in 4/4 time with a key signature of one sharp. Dynamics include *mf* and *f*. A section symbol (§) is present at the beginning.

Musical score for the second system of 'Sanctus'. It continues the five-staff arrangement. Dynamics include *mf* and *p*. A 'Solo' marking is present for the fifth staff. The system concludes with a '1. Fine' marking.

Musical score for the third system of 'Sanctus'. It continues the five-staff arrangement. Dynamics include *mf* and *p*. A section symbol (§) is present at the end. The system concludes with a 'D.S. al Fine' marking.

# Nach der Wandlung

1. Stimme B<sup>+</sup>  
(Flügelhorn / Trompete)

Musical staff for 1. Stimme B+ (Flügelhorn / Trompete) in 6/8 time, starting with a piano (p) dynamic.

2. Stimme B<sup>+</sup>  
(Flügelhorn / Trompete)

Musical staff for 2. Stimme B+ (Flügelhorn / Trompete) in 6/8 time, starting with a piano (p) dynamic.

3. Stimme B<sup>+</sup>  
(Tenorhorn)

Musical staff for 3. Stimme B+ (Tenorhorn) in 6/8 time, starting with a piano (p) dynamic.

4. Stimme C  
(Posaune / Bariton)

Musical staff for 4. Stimme C (Posaune / Bariton) in 6/8 time, starting with a mezzo-forte (mf) dynamic and a solo marking.

5. Stimme C  
(Bass / Posaune / Bariton)

Musical staff for 5. Stimme C (Bass / Posaune / Bariton) in 6/8 time, starting with a piano (p) dynamic.

Musical staves for measures 8-15, featuring five parts with dynamics ranging from mezzo-forte (mf) to piano (p).

Musical staves for measures 16-15, ending with a "Fine" marking and a "D.S. al Fine" instruction. Dynamics include piano (p) and mezzo-forte (mf).

# Kommunion

1. Stimme B<sup>+</sup>  
(Flügelhorn / Trompete)

Musical staff for 1. Stimme B+ (Flügelhorn / Trompete) in 6/8 time, starting with a mezzo-forte (mf) dynamic.

2. Stimme B<sup>+</sup>  
(Flügelhorn / Trompete)

Musical staff for 2. Stimme B+ (Flügelhorn / Trompete) in 6/8 time, starting with a mezzo-forte (mf) dynamic.

3. Stimme B<sup>+</sup>  
(Tenorhorn)

Musical staff for 3. Stimme B+ (Tenorhorn) in 6/8 time, starting with a mezzo-forte (mf) dynamic.

4. Stimme C  
(Posaune / Bariton)

Musical staff for 4. Stimme C (Posaune / Bariton) in 6/8 time, starting with a mezzo-forte (mf) dynamic.

5. Stimme C  
(Bass / Posaune / Bariton)

Musical staff for 5. Stimme C (Bass / Posaune / Bariton) in 6/8 time, starting with a mezzo-forte (mf) dynamic.

Musical staves for measures 7-13, featuring five parts with dynamics ranging from mezzo-forte (mf) to forte (f).

Musical staves for measures 14-15, featuring five parts with a "rall" (rallentando) marking.

## Schlussgesang

1. Stimme B $\flat$   
(Flügelhorn / Trompete)2. Stimme B $\flat$   
(Flügelhorn / Trompete)3. Stimme B $\flat$   
(Tenorhorn)4. Stimme C  
(Posaune / Bariton)5. Stimme C  
(Bass / Posaune / Bariton)

Beinhaltete Stimmen dieser Sammlung für Blechquintett:

## Particell

Stimme 1 B $\flat$  (Flügelhorn/Trompete)Stimme 2 B $\flat$  (Flügelhorn/Trompete)Stimme 3 B $\flat$  (Tenorhorn) - Stimme 3 F (Horn)Stimme 4 C (Posaune/Bariton) - Stimme 4 B $\flat$  (Posaune/Bariton/Tenorhorn)Stimme 5 C (Bass/Posaune/Bariton) - Stimme 5 B $\flat$  (Bass/Posaune/Bariton)