

Partitur

Bella Maria

Sandmann
Arr: M. Graf

Weine keine Träne um mich, bella Maria

Beguine $\text{♩} = 112$

Musical score for orchestra and choir. The score includes parts for Flöte, Klarinette in E, Klarinette in B 1, Klarinette in B 2+3, Alt-Sax. 1+2, Tenor-Sax., Bariton-Sax., Solo - Trompete, Bb-Trompete 1, Bb-Trompete 2+3, Horn in F 1+2, Tenorhorn, Bariton, Posaune 1+2, Posaune 3, Tuba 1+2, Schlagzeug, and Chorus. The score features various musical dynamics like f, mf, and p, along with performance instructions such as "mf" and "p". The vocal parts are written in large, stylized letters across the staves.

PRO
TOKYO

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Musical score for orchestra and choir, continuing from the previous page. The score includes parts for Fl., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax., B. Sax., Solo - Trp., B♭ Trp. 1, B♭ Trp. 2+3, Hrn. 1+2, T. Hrn., Bar., Pos. 1+2, Pos. 3, Tb. 1+2, and Schl. The score features various musical dynamics like f, mf, and p, along with performance instructions such as "mf" and "p". The vocal parts are written in large, stylized letters across the staves.

PRO
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PROBESCHNITT

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax.

B. Sax.

Solo - Trp.

B♭ Trp. 1

B♭ Trp. 2+3

Hrn. 1+2

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schl.

PROBESCHNITT

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax.

B. Sax.

Solo - Trp.

B♭ Trp. 1

B♭ Trp. 2+3

Hrn. 1+2

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schl.

PROSESCHUNGEN

Fl. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2+3 *mf*

A. Sax. 1+2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo - Trp.

B♭ Trp. 1 *f*

B♭ Trp. 2+3 *f*

Hrn. 1+2 *f*

T. Hrn. *f*

Bar.

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

Schl. *f* *Fill!*

PROSESCHUNGEN

Fl. *—3—* *—3—* *—3—* *—3—*

E♭ Kl. *—3—* *—3—* *—3—* *—3—*

B♭ Kl. 1 *—3—* *—3—* *—3—* *—3—*

B♭ Kl. 2+3 *—3—* *—3—* *—3—* *—3—*

A. Sax. 1+2 *—3—* *—3—* *—3—* *—3—*

T. Sax. *—3—* *—3—* *—3—* *—3—*

B. Sax. *mf*

Solo - Trp. *—3—* *—3—* *—3—* *—3—*

B♭ Trp. 1 *—3—* *—3—* *—3—* *—3—*

B♭ Trp. 2+3 *—3—* *—3—* *—3—* *—3—*

Hrn. 1+2 *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1+2 *—3—* *—3—* *—3—*

Pos. 3 *—3—* *—3—* *—3—*

Tb. 1+2 *—3—* *—3—* *—3—*

Schl. *mf*

PROBESCHNITT

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax.

B. Sax.

Solo - Trp.

B♭ Trp. 1

B♭ Trp. 2+3

Hrn. 1+2

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schl.

PROBESCHNITT

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax.

B. Sax.

Solo - Trp.

B♭ Trp. 1

B♭ Trp. 2+3

Hrn. 1+2

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schl.

Solo-Trompete

Bella Maria

Beguine $\text{♩} = 112$

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The musical score consists of eight staves of music for Solo Trompete. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 112$. The score includes dynamic markings such as *f*, *mf*, *p*, and *ad.lib.*. The first staff begins with a forte dynamic (*f*). The second staff features a dynamic marking *f* followed by *mf*. The third staff includes a dynamic marking *f* and a box labeled "Solo". The fourth staff contains a dynamic marking *f*. The fifth staff includes a dynamic marking *f*. The sixth staff includes a dynamic marking *f*. The seventh staff includes a dynamic marking *f*. The eighth staff includes a dynamic marking *f*. The score concludes with a dynamic marking *p*.