

Aus dem Repertoire von **maablosn**  
**CSÁRDÁS~Nr.1**

Vittorio Monti (1868-1922)  
Bearb.: Franz Vitz

Direktion in C

Charakterstück für Solo und Bläserorchester

**Largo**  $\text{♩} = 58$

Solo **1** poco rubato

marcato e tenuto *p*

Holz,  
Altsaxophon,  
Flügelhorn,  
Trompete *f*

Tenorhorn,  
Bariton,  
Tenor-  
saxophon *f*

Horn,  
Posaune,  
Bässe *f*

Schlagzeug *f*

Solo *mf*

Holz,  
A-Sax,  
Flgh,  
Trp. *pp*

Ten,  
Bar,  
T-Sax. *pp*

Hrn,  
Pos,  
Bass *p*

Schlagzeug *p*

**2** *rallentando*

Solo

Holz,  
A-Sax,  
Flgh,  
Trp. *rallentando*

Ten,  
Bar,  
T-Sax. *rallentando*

Hrn,  
Pos,  
Bass *rallentando*

Schlagzeug

**3** **A tempo**

Solo *f*

Holz,  
A-Sax,  
Flgh,  
Trp. *pp* Flgh/Trp. 1 *p* Flgh/Trp. 1/2

Ten,  
Bar,  
T-Sax. *mf*

Hrn,  
Pos,  
Bass *mf*

Schlagzeug *p*

4 *meno mosso*

Solo

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schiz.

*meno mosso*

*p* *mf*

*meno mosso*

*p* *mf*

*meno mosso*

*mf*

*p*

*meno mosso*

*p*

Allegro ♩ = 132

5 6

Solo

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schiz.

*p*

A - Sax 1/2 (Flgh/Trp.1/2)

*pp*

T-Sax (Ten., Bar.)

*p*

staccato

*p*

*p*

Solo

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schiz.

*mf*

*mf*

*mf*

*mf*

7

Solo

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schiz.

8

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

1. A - Sax 1/2 (Flgh/Trp. 1/2)

2. Blech Sax.

*pp*

*f*

11

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*f*

(+Sax.)

*mf*

*p*

9

10

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*mf*

Flgh/Trp. 1/2

*p*

Ten, Bar.

*p*

*mf*

*mf*

12

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*mf*

*p*

1.

2.

13 **Larghetto, maestoso** ♩ = 60

Solo

Tutti

Holz, A-Sax, Flgh, Trp. *f*

Ten, Bar, T-Sax. *f*

Hrn, Pos, Bass *f*

Schz. *f*

14

16

Solo

Holz, A-Sax, Flgh, Trp. *ppp*

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

15 **A tempo**

Solo

Holz, A-Sax, Flgh, Trp. poco rit.

Ten, Bar, T-Sax. poco rit.

Hrn, Pos, Bass poco rit.

Schz.

17 **Larghetto, maestoso**

Solo

Holz, Sax (Trp, Flgh.) *p*

Ten, Bar, T-Sax.

Hrn, Pos, Bass Bass (Hrn, Bar-Sax, Fggt (Bar, Bass))

Schz.

18

19 *tr*

Solo

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schz.

20 **Tutti**

Ten, Bar.

Hrn,  
Pos,  
Bass

Schz.

21 **Allegro** ♩ = 132

22

Solo

*mf*

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schz.

*mf*

*mf*

Flgh/Trp. 1/2

staccato

Ten, Bar.

23

Solo

*f*

Holz,  
A-Sax,  
Flgh,  
Trp.

Ten,  
Bar,  
T-Sax.

Hrn,  
Pos,  
Bass

Schz.

*mf*

*p*

*mf*

*mf*

(+Sax.)

24

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

*f* staccato

*mf*

*f* staccato

*f*

27

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

Sax (Holz, Blech)

*pp*

25

26

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

*f* Tutti-marcato

*f*

*mf*

*mf*

*mf*

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

Tutti

*p*

*p*

*p*

29

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*f*

30

31

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*f*

*mf*

*pp*

Sax (Holz, Blech)

32

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*p*

(+ Flgh/Trp.)

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

*ad lib. stacc.*

*marcato*

*f marcato*

*marcato*

Solo-Stimme in C  
(Flöte)

Aus dem Repertoire von **maablosn**  
**CSÁRDÁS~Nr.1**  
Charakterstück für Solo und Bläserchester

Vittorio Monti (1868-1922)  
Bearb.: Franz Watz

**Largo**  $\text{♩} = 58$

*p* **1** poco rubato *p* *mf* **2**

**3** A tempo *rall.* *f* *meno mosso* **3**

**5** **Allegro**  $\text{♩} = 132$  *p* **7** **8** **9** *mf* **10** **11** **12**

**13** **Larghetto, maestoso**  $\text{♩} = 60$  **4** **14** **3**

poco rit **15** A tempo **3** **16** **3** **17** *ppp*

**18** **19** *tr* **4**

**21** **Allegro**  $\text{♩} = 132$  *mf* **22**

**23** *f*

**24**

**25** *f*

**27**

**28**

**29** *f* **30** *f*

**31**

**32**

ad lib. stacc.



Solo-Stimme in C  
(Oboe)

Aus dem Repertoire von **maablosn**  
**CSÁRDÁS~Nr.1**  
Charakterstück für Solo und Bläserorchester

Vittorio Monti (1868-1922)  
Bearb.: Franz Watz

Largo  $\text{♩} = 58$

poco rubato

*p* *p* *mf*

A tempo

rall.

*f*

meno mosso

Allegro  $\text{♩} = 132$

*p*

*mf*

Larghetto, maestoso  $\text{♩} = 60$

1. 2. 13 4 14 3

poco rit 15 A tempo 3 16 3

*ppp*

17

18

19 *tr*

20

21 Allegro  $\text{♩} = 132$

*mf*

22

23 *f*

24

25 *f*

27

28

29 *f*

30

31 *f*

32

ad lib. stacc.

Solo-Stimme in E<sub>b</sub>  
(Klarinette, Saxophon, Horn, Bass)

Aus dem Repertoire von **maablosn**

# CSÁRDÁS~Nr.1

Vittorio Monti (1868-1922)  
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester  
poco rubato

Largo  $\text{♩} = 58$

Measures 1 and 2 of the solo part. Measure 1 starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 2 continues with quarter notes A4, G4, F4, and E4, followed by a half note D4. Dynamics include piano (*p*) and *poco rubato*.

Measure 3: Quarter notes D4, E4, F4, and G4, followed by a half note F4.

2

Measure 4: Quarter notes G4, A4, B4, and C5, followed by a half note B4.

A tempo

3

Measures 5 and 6. Measure 5 contains two triplet eighth notes (G4, A4, B4) and two triplet eighth notes (C5, B4, A4). Measure 6 contains quarter notes G4, A4, B4, and C5, followed by a half note B4. Dynamics include forte (*f*).

Mezzo mosso

Measures 7 and 8. Measure 7 contains quarter notes G4, A4, B4, and C5, followed by a half note B4. Measure 8 contains quarter notes A4, G4, F4, and E4, followed by a half note D4. Dynamics include *mezzo mosso*.

Measure 9: Quarter notes D4, E4, F4, and G4, followed by a half note F4.

Allegro  $\text{♩} = 132$

5

Measures 10 and 11. Measure 10 contains quarter notes G4, A4, B4, and C5, followed by a half note B4. Measure 11 contains quarter notes A4, G4, F4, and E4, followed by a half note D4. Dynamics include piano (*p*).

7

Measure 12: Quarter notes D4, E4, F4, and G4, followed by a half note F4.

8

Measure 13: Quarter notes G4, A4, B4, and C5, followed by a half note B4.

9

Measure 14: Quarter notes A4, B4, C5, and D5, followed by a half note C5. Dynamics include mezzo-forte (*mf*).

10

Measure 15: Quarter notes B4, C5, D5, and E5, followed by a half note D5.

11

Measure 16: Quarter notes C5, B4, A4, and G4, followed by a half note F4. Dynamics include forte (*f*).

12

Measure 17: Quarter notes E4, D4, C4, and B3, followed by a half note A3. First and second endings are indicated.

Larghetto, maestoso  $\text{♩} = 60$

13

Measures 18 and 19. Measure 18 contains a 4-measure rest. Measure 19 contains a 3-measure rest. Dynamics include *ppp*.

17

Measure 20: Quarter notes G4, A4, B4, and C5, followed by a half note B4. Dynamics include piano (*p*).

19

Measure 21: Quarter notes A4, B4, C5, and D5, followed by a half note C5. Dynamics include *tr* (trill).

21 Allegro ♩ = 132

*mf*

22

23 *f*

24

25 *f*

26

27

28

29 *f*

30 *f*

31

32

ad lib. stacc.

Solo-Stimme in B.  
(Klarinette, Trompete, Tenorhorn)

Aus dem Repertoire von **maablosn**

**CSÁRDÁS~Nr.1**

Vittorio Monti (1868-1924)  
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester

Largo ♩ = 58

*p*

1 poco rubato

2

3 A tempo

rall.

4 meno mosso

5

6

7

8

9 *mf*

10

11

12

13 4

14 3

Larghetto, maestoso ♩ = 60

poco rit 15 A tempo 3 16 3

ppp p

17

18

19 tr

20 4

21 Allegro ♩ = 132 mf

22

23 f

24

25 f

27

28

29 f

30 f

31

32

ad lib. stacc.

Aus dem Repertoire von maablosn

**CSÁRDÁS~Nr.1** Vittorio Monti (1868-1922)  
 Bearbeit.: Franz Watz

Solo-Stimme in F (Englischhorn, Horn)

Charakterstück für Solo und Bläserchester

Largo ♩ = 58 poco rubato

p

1

2

A tempo

3 3 3 3

f

meno mosso

4 3

Allegro ♩ = 132

5 6

7

8

9

*mf*

10

11

*f*

12

1. 2.

13

Larghetto, maestoso ♩ = 60

4 14 3 poco *mf* 15 A tempo 3 16 3

*ppp*

17

*p*

18

19

*tr*

20

4

21

Allegro ♩ = 132

*mf*

22

23

*f*

24

25

*f*

26

27

28

29

*f*

30

*f*

31

32

ad lib. stacc.

Solo-Stimme in C  
(Posaune, Bariton, Fagott)

Aus dem Repertoire von **maablos**

# CSÁRDÁS~Nr.1

Vittorio Monti (1868 -1921)  
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester

Largo  $\text{♩} = 58$

1

*p* *poco rubato*

2

A tempo

3

*f*

4

*meno mosso*

Allegro

5

6

7

8

9

*mf*

10

11

*f*

12

Larghetto, maestoso  $\text{♩} = 60$

13 4 14 3 *poco rit.* 15 A tempo 3 16 3

*ppp*

17

*p*

18

19

*tr*

20 4



8

9

*mf*

10

11

*f*

12

1. 2.

Larghetto, maestoso ♩ = 60

13 4 14 3 poco rit. 15 A tempo 3 16 3

*ppp*

17

*p*

18

19 *tr*

20 4

21

Allegro ♩ = 132

*mf*

22

23

*f*

24

25

*f*

26

27

28

29

*f*

30

*f*

31

32

ad lib. stacc.