

1. Unser letztes Lebewohl

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 4

Innig ♩ = 90

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-6. It features four staves: 1. Stimme B₁ (Flügelhorn / Trompete), 2. Stimme B₂ (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time, key of B-flat major, and marked *mf*. The tempo is indicated as Innig ♩ = 90.

Musical score for measures 7-13. It continues the four-staff arrangement from the previous page. The music features various melodic lines and rests, maintaining the *mf* dynamic and 3/4 time signature.

Musical score for measures 14-20. This section includes a key signature change to E-flat major (two flats) at measure 14. The four-staff arrangement continues with melodic and harmonic development.

1. Unser letztes Lebewohl

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21 Bewegter

Musical score for measures 21-27. The tempo and mood change to Bewegter. The four-staff arrangement continues, with more active melodic lines in the upper staves.

Musical score for measures 28-33. At measure 28, there is a section marked "D.C. al" with a repeat sign. The score then continues with the four-staff arrangement.

Musical score for measures 34-40. The four-staff arrangement concludes the piece with sustained melodic lines and a final cadence.

Particell

Sammlung "Unser letztes Lebewohl"

2. Abschied von den Bergen

Musik: Huby Mayer
Arr.: Karl Safarik

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Ausdrucksvoll ♩ = 90

1. Stimme B₃
(Flügelhorn / Trompete)

2. Stimme B₃
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-8. It consists of four staves. The first two staves are for B₃ (Flügelhorn / Trompete) and the last two for C (Posaune / Bariton). Dynamics include *p* and *mf*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 9-16. It consists of four staves. Dynamics include *mf*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 17-40. It consists of four staves. Dynamics include *p*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

2. Abschied von den Bergen

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Musical score for measures 25-32. It consists of four staves. Dynamics include *f* and *mf*. The word 'Fine' is written at the end of the first and second staves. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 33-40. It consists of four staves. Dynamics include *p*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 41-48. It consists of four staves. Dynamics include *mf*. The word 'D.C. al Fine' is written at the end of the first and second staves. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Particell

Sammlung "Unser letztes Lebewohl"

3. Du bleibst unvergessen

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 8

Feierlich ♩ = 90

1. Stimme B₁
(Flügelhorn / Trompete)

2. Stimme B₂
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-8. The score is for four parts: 1. Stimme B₁ (Flügelhorn / Trompete), 2. Stimme B₂ (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The tempo is marked 'Feierlich' with a quarter note equal to 90. The dynamics are marked 'p' (piano) for all parts.

Musical score for measures 9-17. The score continues with four parts. Dynamics are marked 'mf' (mezzo-forte) for parts 1, 2, and 4, and 'p' (piano) for parts 3 and 4.

Musical score for measures 18-26. The score continues with four parts. Dynamics are marked 'mf' (mezzo-forte) for all parts.

3. Du bleibst unvergessen

Seite 9

Lebhaft

Musical score for measures 27-35. The score continues with four parts. Dynamics are marked 'mf' (mezzo-forte) for all parts. The tempo is marked 'Lebhaft' (Allegro).

Musical score for measures 36-42. The score continues with four parts. Dynamics are marked 'mf' (mezzo-forte) for all parts. A 'D.C. al' (Da Capo) instruction is present at the end of the section.

Musical score for measures 43-51. The score continues with four parts. Dynamics are marked 'mf' (mezzo-forte) for all parts.

4. Danke für alles

Andächtig $\text{♩} = 90$

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 6-12. It consists of four staves: two for B \flat instruments (Flügelhorn/Trompete) and two for C instruments (Posaune/Bariton). The music is in 3/4 time with a key signature of two flats. The first two staves have a dynamic marking of *mf*. The score includes various note values, rests, and phrasing slurs.

Musical score for measures 13-18. It consists of four staves. Measure 13 is marked with a first ending bracket (1) and a second ending bracket (2). The score continues with various note values and rests.

PROBESTIMME WERTACH MUSIKVERLAG

5. In ewiger Erinnerung

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5. In ewiger Erinnerung

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Seite 13

Gehend $\text{♩} = 80$

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-6, featuring four staves for different instruments. The music is in 3/4 time with a key signature of one flat. Dynamics include mf.

Musical score for measures 7-13, continuing the four-staff arrangement. Dynamics include mf.

Musical score for measures 14-34, continuing the four-staff arrangement. Dynamics include mf.

Musical score for measures 21-27, featuring four staves. Dynamics include mf.

Musical score for measures 28-34, featuring four staves. Dynamics include mf.

Musical score for measures 35-36, featuring four staves.

D.C. al
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Musical score for measures 37-42, featuring four staves. Dynamics include mf.

Particell

Sammlung "Unser letztes Lebewohl"

6. Almsegen

Musik: Huby Mayer
Arr.: Karl Safarik

6. Almsegen

Seite 14

Belebt $\text{♩} = 90$

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-5. It features four staves: 1. Stimme B \flat (Flügelhorn / Trompete), 2. Stimme B \flat (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time with a key signature of two flats (B \flat major / D \flat minor). The dynamic marking is *mf*. The tempo is marked 'Belebt' with a quarter note equal to 90 beats per minute.

Musical score for measures 6-10. It continues the four-staff arrangement from the previous system. The dynamics remain at *mf*.

Musical score for measures 11-22. It continues the four-staff arrangement. Each staff ends with a 'Fine' marking and a *mf* dynamic. The music concludes with a final chord.

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Musical score for measures 17-22. It continues the four-staff arrangement. The music concludes with a final chord.

Musical score for measures 23-28. It continues the four-staff arrangement. The music concludes with a final chord.

Musical score for measures 29-34. It continues the four-staff arrangement. The music concludes with a final chord. The instruction 'D.C. al Fine' is written at the end of the piece.

Particell

Sammlung "Unser letztes Lebewohl"
7. Heimat Adieu

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 16

Empfindsam ♩ = 82

1. Stimme B₃
(Flügelhorn / Trompete)

2. Stimme B₃
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for the first system of '7. Heimat Adieu'. It consists of four staves for different instruments: 1. Stimme B₃ (Flügelhorn / Trompete), 2. Stimme B₃ (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time with a tempo of ♩ = 82. The key signature has two flats. The first system ends with a dynamic marking of *p*.

Musical score for the second system of '7. Heimat Adieu', starting at measure 9. It continues with the same four staves. The dynamic marking changes to *mf* for all parts.

Musical score for the third system of '7. Heimat Adieu', starting at measure 18. It continues with the same four staves. The dynamic marking is *mf*. The system concludes with a 'D.C. al' instruction and a repeat sign.

Particell

Sammlung "Unser letztes Lebewohl"
8. Den Gefallenen zur Ehr

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 17

Schreitend ♩ = 90

1. Stimme B₃
(Flügelhorn / Trompete)

2. Stimme B₃
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for the first system of '8. Den Gefallenen zur Ehr'. It consists of four staves for different instruments: 1. Stimme B₃ (Flügelhorn / Trompete), 2. Stimme B₃ (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time with a tempo of ♩ = 90. The key signature has two flats. The first system ends with a dynamic marking of *mf*.

Musical score for the second system of '8. Den Gefallenen zur Ehr', starting at measure 6. It continues with the same four staves. The dynamic marking is *mf*. The system concludes with a 'Fine' instruction for all parts.

Musical score for the third system of '8. Den Gefallenen zur Ehr', starting at measure 12. It continues with the same four staves. The dynamic marking is *p*. The system concludes with a 'D.S. al Fine' instruction.

Particell

Sammlung "Unser letztes Lebewohl"

9. Aus Liebe zur Heimat

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 18

Getragen $\text{♩} = 90$

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for Part 9, measures 1-8. Four staves for voices B \flat and C. Dynamics p and mf.

Musical score for Part 9, measures 9-16. Four staves for voices B \flat and C. Dynamics p and mf. "Fine" markings.

Musical score for Part 9, measures 17-24. Four staves for voices B \flat and C. Dynamics mf. "D.C. al Fine" marking.

Particell

Sammlung "Unser letztes Lebewohl"

10. Innig und Fromm

Musik: Huby Mayer
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Mit Überzeugung $\text{♩} = 96$

1. Stimme B \flat
(Flügelhorn / Trompete)

2. Stimme B \flat
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for Part 10, measures 1-6. Four staves for voices B \flat and C. Dynamics mf.

Musical score for Part 10, measures 7-13. Four staves for voices B \flat and C.

Musical score for Part 10, measures 14-20. Four staves for voices B \flat and C.

11. Pfüt Gott

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11. Pfüt Gott

Seite 20

Fröhlich ♩ = 100

1. Stimme B₃
(Flügelhorn / Trompete)

2. Stimme B₃
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-4. Four staves for voices B₃ and C. Dynamics are marked 'p'.

Musical score for measures 5-10. Four staves for voices B₃ and C. Dynamics are marked 'mf'.

Musical score for measures 11-16. Four staves for voices B₃ and C. Dynamics are marked 'mf'.

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Musical score for measures 17-22. Four staves for voices B₃ and C. Dynamics are marked 'p'.

Musical score for measures 23-27. Four staves for voices B₃ and C. Dynamics are marked 'mf'.

Musical score for measures 28-33. Four staves for voices B₃ and C.

Fröhlich ♩ = 90

1. Stimme B \flat
(Flügelhorn / Trompete)2. Stimme B \flat
(Flügelhorn / Trompete)3. Stimme C
(Posaune / Bariton)4. Stimme C
(Bass / Posaune / Bariton)

Titel

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Beinhalten Stimmten dieser Sammlung für Blechquartett:

Particell

Stimme 1 B \flat (Flügelhorn, Trompete)Stimme 2 B \flat (Flügelhorn, Trompete)Stimme 3 B \flat (Posaune, Bariton, Tenorhorn) - Stimme 3 C (Posaune, Bariton)Stimme 3 F (Horn) - Stimme 3 E \flat (Horn)Stimme 4 B \flat (Bass, Posaune, Bariton) - Stimme 4 C (Bass, Posaune, Bariton)