

Der Zirkus kommt Marsch

Musik: Huby Mayer

Arrang.: Karl Safarik

♩ = 116

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Musical score for page 3 of 'Der Zirkus kommt'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark '§' is present at the beginning of the page.

Musical score for page 4 of 'Der Zirkus kommt'. The score continues from page 3 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark '§' is present at the beginning of the page.

Musical score for page 5 of 'Der Zirkus kommt'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The music is in 2/4 time and features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Musical score for page 6 of 'Der Zirkus kommt'. The score continues from page 5 and is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The music continues with various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Flöte 1+2
 Oboe
 Fagott (Bassoon)
 E> Klarinette
 B> Klarinette 1
 B> Klarinette 2
 B> Klarinette 3
 B> Bassklarinete
 E. Altsax. 1+2
 B> Tenorsax.
 E> Baritonsax.
 F Horn 1+3
 F Horn 2+4
 B> Trompete 1
 B> Trompete 2
 B> Trompete 3
 C Posaune 1+2 (Trombone)
 C Posaune 3 (Trombone)
 B> Flügelhorn 1 (B> Cornet)
 B> Flügelhorn 2 (B> Cornet)
 B> Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass
 Schlagzeug

Flöte 1+2
 Oboe
 Fagott (Bassoon)
 E> Klarinette
 B> Klarinette 1
 B> Klarinette 2
 B> Klarinette 3
 B> Bassklarinete
 E. Altsax. 1+2
 B> Tenorsax.
 E> Baritonsax.
 F Horn 1+3
 F Horn 2+4
 B> Trompete 1
 B> Trompete 2
 B> Trompete 3
 C Posaune 1+2 (Trombone)
 C Posaune 3 (Trombone)
 B> Flügelhorn 1 (B> Cornet)
 B> Flügelhorn 2 (B> Cornet)
 B> Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass
 Schlagzeug

Trio

Flöte 1+2
 Oboe
 Fagott (Bassoon)
 E> Klarinette
 B> Klarinette 1
 B> Klarinette 2
 B> Klarinette 3
 B> Bassklarinete
 E. Altsax. 1+2
 B> Tenorsax.
 E> Baritonsax.
 F Horn 1+3
 F Horn 2+4
 B> Trompete 1
 B> Trompete 2
 B> Trompete 3
 C Posaune 1+2 (Trombone)
 C Posaune 3 (Trombone)
 B> Flügelhorn 1 (B> Cornet)
 B> Flügelhorn 2 (B> Cornet)
 B> Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass 1+2
 Schlagzeug

Flöte 1+2
 Oboe
 Fagott (Bassoon)
 E> Klarinette
 B> Klarinette 1
 B> Klarinette 2
 B> Klarinette 3
 B> Bassklarinete
 E. Altsax. 1+2
 B> Tenorsax.
 E> Baritonsax.
 F Horn 1+3
 F Horn 2+4
 B> Trompete 1
 B> Trompete 2
 B> Trompete 3
 C Posaune 1+2 (Trombone)
 C Posaune 3 (Trombone)
 B> Flügelhorn 1 (B> Cornet)
 B> Flügelhorn 2 (B> Cornet)
 B> Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass 1+2
 Schlagzeug

Musical score for page 11 of 'Der Zirkus kommt'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'Wertach Musikverlag' is visible across the page.

Musical score for page 12 of 'Der Zirkus kommt'. The score continues from page 11 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'Wertach Musikverlag' is visible across the page.

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

D.S. al
♩ - ♩