

Lust auf Heimat Marsch

Musik: Huby Mayer
Arrang.: Karl Safarik

$\text{♩} = 112$

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinette
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B. Cornet)
B♭ Flügelhorn 2 (B. Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinette
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B. Cornet)
B♭ Flügelhorn 2 (B. Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

3.Pos

untere Stimme Pos.3

Lust auf Heimat - Partitur - Seite 3

Musical score for page 3 of 'Lust auf Heimat'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B. Cornet), B♭ Flügelhorn 2 (B. Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), and C Bass 1+2. The score features dynamic markings such as *p*, *f*, and *mf*. A specific instruction '3.Pos' is noted for the Bassoon part, and 'untere Stimme Pos.3' is noted for the Trombone 3 part. The music is written in a key signature of one sharp (F#) and a common time signature.

Lust auf Heimat - Partitur - Seite 4

Musical score for page 4 of 'Lust auf Heimat'. The score continues from page 3 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B. Cornet), B♭ Flügelhorn 2 (B. Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), and C Bass 1+2. The score features dynamic markings such as *mf* and *f*. First and second endings are indicated for several parts. The music is written in a key signature of one sharp (F#) and a common time signature.

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Trio

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax.1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax.1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭ Klarinette 1
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B. Cornet)
B♭ Flügelhorn 2 (B. Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭ Klarinette 1
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B. Cornet)
B♭ Flügelhorn 2 (B. Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug