

Direktion in C

Originalnoten von: *Die Egerländer Rebellen*  
**Probuzeni ~ Marsch**  
Das Erwachen ~ Marsch

Václav Vačkář, op. 164  
Bearb.: Franz Watz

Holz  
Flügelhorn,  
Trompete,  
Altsaxophon  
Tenorhorn,  
Bariton, Horn,  
Tenorsaxophon  
Begleitung,  
Bass  
Schlagzeug

5  
*f- 2x p und cresc.*  
*f- 2x p und cresc.*  
*2x p-f und cresc.*  
*2x p-f und cresc.*  
*2x p-f und cresc.*

6  
*f*  
*f*  
*p*

TRIO  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

7  
*p*  
*p*

8  
*p*  
*p*

9  
*cresc.*  
*cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

Probuzeni ~ Marsch - Direktion in C

Probuzeni ~ Marsch - Direktion in C

First system of musical notation, measures 1-5. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key signature of three flats. A circled measure number '10' is placed above the first staff in the third measure. The dynamic marking 'f' (forte) is present in the second and third measures.

Second system of musical notation, measures 6-10. It features five staves. The first staff is labeled 'Trp.' (Trumpet). The dynamic marking 'cresc.' (crescendo) is written above the first three staves. A circled measure number '11' is placed above the first staff in the eighth measure. The dynamic marking 'f' is present in the eighth and ninth measures.

Third system of musical notation, measures 11-15. It features five staves. The dynamic marking 'cresc.' is written above the first staff. The system concludes with a double bar line.

Probestimme

Wertach Musikverlag