

Partitur

Frisch auf gspuit

Ländler-Chat

Leicht Ernst schwere Humoreske

Musik und Arr.: M. Graf

Ländler 1

Partitur für Orchester mit Solostimmen und Percussion.

Instrumente:

- Piccolo
- Flöte 1+2
- Oboe 1+2
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2+3
- Altsaxophon in Es 1+2
- Tenorsax. in B
- Baritonsax. in Es
- Flügelhorn in B 1+2
- Trompete in B 1
- Trompete in B 2+3
- Horn in F 1+3
- Horn in F 2
- Tenorhorn
- Bariton
- Posaune 1
- Posaune 2+3
- Tuba 1+2
- Schlagzeug
- Percussion
- Xylophon
- Glockenspiel
- Triangel
- Yohophon
- Ukulele

Tempo: Frisch auf gspuit | = 168

Dynamic markings: f, ff, tr, mf, fp, >, =, 1., 2.

Section: Ländler 1

Notes: The score includes numerous dynamic markings such as forte (f), pianissimo (pp), trills (tr), mezzo-forte (mf), and fortissimo (fp). It also features performance instructions like '>' for slurs and '=' for sustained notes. Measures are numbered with Roman numerals (I, II, III) and arabic numerals (1, 2).

Ländler-Chat - 2

Partitur für Orchester mit Solostimmen und Percussion.

Instrumente:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2+3
- Altsax. Es 1+2
- Tensax. B
- Barsax. Es
- Film. B 1+2
- Trp. B 1
- Trp. B 2+3
- Hm. F 1+3
- Hrn. F 2
- Thrn.
- Bar.
- Pos. 1
- Pos. 2+3
- Tub. 1+2
- Schl.
- Perc.
- Osp.

Dynamic markings: f, ff, tr, mf, fp, >, =, 1., 2.

Section: Ländler-Chat - 2

Notes: The score continues with a variety of dynamic markings and performance instructions. Measures are numbered with Roman numerals (I, II, III) and arabic numerals (1, 2).

Ländler-Chat - 3

Ländler-Chat - 4

Ländler-Chat - 5

Ländler-Chat - 6

Ländler-Chat - 7

63

Picc.

Fl. 1+2

Ob. 1+2

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Flhrn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Perc.

Chsp.

Ländler-Chat - 8

73

Picc.

Fl. 1+2

Ob. 1+2

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Film. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Perc.

Osp.

Ländler-Chat - 9

81

Picc.

Fl. 1+2

Ob. 1+2

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Flhrn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Perc.

Xylophon

Ländler-Chat - 10

Picc.

Fl. 1+2

Ob. 1+2

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Flhm. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Jahnsurine

Perc.

Cosp.

Ländler-Chat - 11

Ländler-Chat - 12

Trio 3

Picc.

Fl. 1+2

Ob. 1+2

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Flhrm. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+3

Hrn. F 2

Thm.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Perc.

Osp.

POESIE

MUSIK

WORT

Ländler-Chat - 13

Ländler 5

Picc. *ff* 1. 2. *mf* 1.x tacet! *mf* 1.x tacet! *mf* 1.x tacet!

Fl. 1+2 1. 2. *mf* 1.x tacet! *mf* 1.x tacet!

Ob. 1+2 1. 2. *mf* 1.x tacet!

Fag. 1. 2.

Klar. Es 1. 2.

Klar. B 1 1. 2.

Klar. B 2+3 1. 2.

Altsax. Es 1+2 1. 2. *mf* 1.x tacet!

Tensax. B 1. 2. *p* 1.x tacet!

Barsax. Es 1. 2. *p*

Filhr. B 1+2 1. 2. *p*

Trp. B 1 1. 2. *f*

Trp. B 2+3 1. 2. *f*

Hrm. F 1+3 1. 2. *p*

Hrm. F 2 1. 2. *p*

Thrn. 1. 2. *tacet!* *p*

Bar. 1. 2. *tacet!* *mf*

Pos. 1 1. 2.

Pos. 2+3 1. 2. *mf* Solo

Tub. 1+2 1. 2. *ff* *mf* 1.x ohne Becken

Schl. 1. 2. *p* 1.x tacet! Triangel

Perc. 1. 2. *mf* 1.x tacet!

Alt. Skip. 1. 2. *mf*

Ländler-Chat - 15

Ländler-Chat - 16

Ländler-Chat - 17

A musical score page for an orchestra and choir. The page includes 21 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fag., Klar. Es, Klar. B 1, Klar. B 2+3, Altsax. Es 1+2, Tensax. B, Barsax. Es, Flhrn. B 1+2, Trp. B 1, Trp. B 2+3, Hrn. F 1+3, Hrn. F 2, Thrm., Bar., Pos. 1, Pos. 2+3, Tub. 1+2, Schl., Perc., and Schpn. The score consists of two systems of music. The first system starts with a dynamic of f and continues with v , v . The second system starts with a dynamic of f and continues with v , v . The vocal parts are represented by 'v' characters above the staves.

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