

Kurt Pascher und seine Böhmerwälder Musikanten
"Böhmische Erinnerungen"
Walzer

Woodwind and Bass staves (Measures 1-7).
Horn: *f*
Trumpet: *f*
Flugelhorn: *f*
Tenorhorn/Baritone: *f*
Bass: *f*

Measures 8-16. Section A.
Solo Flg. 1
1.x tacet Flg. 2
Solo Bar. (Bar. 1.x tacet)
Horn: *p*
Trumpet: *p*
Flugelhorn: *p*
Tenorhorn/Baritone: *p*
Bass: *p*

Measures 17-26. Section B.
Horn: *p*
Trumpet: *mf*
Flugelhorn: *mf*
Tenorhorn/Baritone: *mf*
Bass: *mf*

Measures 27-34. Section C.
Unis.
1.x tacet
mf
play Bar.
Horn: *mf*
Trumpet: *mf*
Flugelhorn: *mf*
Tenorhorn/Baritone: *mf*
Bass: *mf*

Measures 35-48. Section C.
1.x unten
2.x oben
mf
Horn: *mf*
Trumpet: *mf*
Flugelhorn: *mf*
Tenorhorn/Baritone: *mf*
Bass: *mf*

Measures 49-56. Section C.
Solo
mf
Horn: *mf*
Trumpet: *mf*
Flugelhorn: *mf*
Tenorhorn/Baritone: *mf*
Bass: *mf*

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53

f

D.S. al
⊖ - ⊕

Solo

This system contains measures 53 to 60. It features four staves: two for the upper strings and two for the lower strings. The music is in a minor key and includes dynamic markings such as *f* and *mf*. A section marked "D.S. al" (Da Capo al Fine) begins at measure 58. A "Solo" marking is present in the lower string part at measure 60.

Trio

61

p f

1.x tacet
2.x Tutti

1.x Solo
2.x Tutti

1.x tacet
2.x Tutti

immer solo

p f

1.x tacet
2.x Tutti

f

p f

This system contains measures 61 to 66. It features four staves. The Trio section begins at measure 61. The score includes various dynamics like *p f*, *f*, and *mf*, along with performance instructions such as "1.x tacet", "2.x Tutti", and "immer solo".

67

1.x tacet
2.x Tutti

1.x Solo
2.x Tutti

p f

immer solo

p f

1.x tacet
2.x Tutti

f

mf

play

mf

This system contains measures 67 to 72. It features four staves. The Trio section continues. Dynamics include *p f*, *f*, *mf*, and *play*. Performance instructions like "1.x tacet", "2.x Tutti", and "immer solo" are present.

"Böhmische Erinnerungen"

73

mf

play

mf

f

This system contains measures 73 to 80. It features four staves. Dynamics include *mf*, *play*, and *f*.

81

Unis. Klar.

f

Unis.

Solo

mf

Unis.

f

f

mf

f

Fine

This system contains measures 81 to 88. It features four staves. The Clarinet part is marked "Unis. Klar.". Dynamics include *f*, *mf*, and *f*. The section concludes with "Solo" and "Fine".

89

mf

mf

mf

f

Solo

f

f

mf

Fine

This system contains measures 89 to 96. It features four staves. Dynamics include *mf*, *f*, and *mf*. The section concludes with "Solo", *f*, and "Fine".

"Böhmische Erinnerungen"

③

Musical score for measures 83-92. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mf*, *p*, and *f*. Performance markings include "Solo" above the Violin I staff, "1. Fligh." above the Viola staff, and "Solo Ten. & Bar." above the Cello staff. The piece concludes with a *f* dynamic.

109

Musical score for measures 109-118. The score continues with the same instrumentation and key signature. Dynamics include *f*, *mf*, and *ff*. Performance markings include "Solo" above the Violin I staff and "Solo" above the Cello staff. The piece concludes with a *ff* dynamic.

④

Musical score for measures 119-128. The score continues with the same instrumentation and key signature. Dynamics include *ff*. Performance markings include "1. Trpt." above the Cello staff. The piece concludes with a *ff* dynamic.

**D.S. al
Fine**

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