

Woodwind and Bass part, measures 1-14. Instruments: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung Bass (Bass). Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes rehearsal mark **A** at measure 11.

Woodwind and Bass part, measures 15-28. Dynamics: *f* and *mf*. Includes rehearsal mark **A** at measure 28.

Woodwind and Bass part, measures 29-36. Dynamics: *f* and *mf*.

Woodwind and Bass part, measures 37-50. Dynamics: *f* and *mf*. Includes rehearsal mark **B** at measure 47.

Woodwind and Bass part, measures 51-64. Dynamics: *f* and *mf*. Includes rehearsal mark **B** at measure 64.

Woodwind and Bass part, measures 65-78. Dynamics: *f* and *mf*. Includes rehearsal mark **B** at measure 78.

Wir sind Tausend

Musical score for measures 44-49. The score is in 3/8 time and features four staves: three treble clefs and one bass clef. The music is in a key with two flats. The dynamic marking *mf* is present. Measure 44 includes a triplet of eighth notes in the bass line.

Musical score for measures 50-56. The score continues with four staves. Measures 51 and 52 are marked with first and second endings. The dynamic marking *mf* is present.

**Trio**

Musical score for measures 57-62, labeled as the Trio section. It features four staves. The dynamic marking *mf* is present. The music is in a key with two flats.

Wir sind Tausend

Musical score for measures 63-72. The score continues with four staves. The dynamic marking *mf* is present.

Musical score for measures 73-79. The score continues with four staves. A key signature change to one flat is indicated by a 'D' in a circle above the staff. The dynamic marking *mf* is present.

Musical score for measures 80-86. The score continues with four staves. The dynamic marking *mf* is present.

Wir sind Tausend

88

1 Folge

2

Fine

Fine

Fine

Fine

95

103

D.S. al Fine

Gesang

Wir sind Tausend

Herbert Rehr

Marsch

4

A

30

35

1 2

2 2

B

14

1 2

2

57

C

Trio

Per - wang am Graben - see, Inn - viert - ler

65

and - mia san weit ü - ber die Gren -

72

D

zen bekannt. Flei - ßi - ge Leitund an

75

gsun - den Hu - mor ja mia san Perwon -

86

1 Folge

2 2

E

16

Fine

D.S. al Fine

Fine

ga und stehn a dazua