

Partitur

# Hallelujah !

Georg Friedrich Händel  
Arr.: Emil Sirakov

Allegro moderato

from "The Messiah" 4

Piccolo

1./2. Flute C (Flöte)

Oboe

1. Clarinet B $\flat$  (Klarinette)

2. Clarinet B $\flat$  (Klarinette)

3. Clarinet B $\flat$  (Klarinette)

Bass Clarinet B $\flat$  (Bassklarinette)

Bassoon (Fagott)

1. Alto Sax E $\flat$  (Altsaxophon)

2. Alto Sax E $\flat$  (Altsaxophon)

Tenor Sax B $\flat$  (Tenorsaxophon)

Baritone Sax E $\flat$  (Baritonsaxophon)

1./2. Cornet B $\flat$  (Flügelhorn)

1. Trumpet B $\flat$  (Trompete)

2./3. Trumpet B $\flat$  (Trompete)

1. Horn F

2./3. Horn F

1. Trombone C (Posaune)

2./3. Trombone C (Posaune)

Baritone B $\flat$  (Einhorn)

Euphonium C (Bariton)

Tuba C

Drum (Trommel)

Picc.

1./2. Fl. C

Ob.

1. Clar. B $\flat$

2. Clar. B $\flat$

3. Clar. B $\flat$

Bass Cl. B $\flat$

Fag.

1. Alto S. E $\flat$

2. Alto S. E $\flat$

Ten. S. B $\flat$

Bar. S. E $\flat$

1./2. Cor. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B $\flat$

Euph. C

Tub.

Perc.

12

Picc.

1./2. Fl. C

Ob.

1. Clar. B $\flat$

2. Clar. B $\flat$

3. Clar. B $\flat$

Bass Cl. B $\flat$

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B $\flat$

Bar. S. Eb

1./2. Cor. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B $\flat$

Euph. C

Tub. C

Pauk.

12 13 14 15 16 17 18 19

20

22

Picc.

1./2. Fl. C

Ob.

1. Clar. B $\flat$

2. Clar. B $\flat$

3. Clar. B $\flat$

Bass Cl. B $\flat$

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B $\flat$

Bar. S. Eb

1./2. Cor. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B $\flat$

Euph. C

Tub. C

Pauk.

20 21 22 23 24 25



39 41

Picc. *f*

1./2. Fl. C *f*

Ob. *f*

1. Clar. B $\flat$  *f*

2. Clar. B $\flat$  *f* *mf*

3. Clar. B $\flat$  *f* *mf*

Bass Cl. B $\flat$  *f* *mf*

Fag. *f* *mf*

1. Alto S. Eb *f* *mf*

2. Alto S. Eb *f* *mf*

Ten. S. B $\flat$  *f* *risoluto*

Bar. S. Eb *f* *risoluto* *mf*

1./2. Cor. B $\flat$  *f* *risoluto* *1st only* *mf*

1. Trp. B $\flat$  *f*

2./3. Trp. B $\flat$  *f*

1. Hrn. F *f*

2./3. Hrn. F *f*

1. Tbn. C *f* *risoluto*

2./3. Tbn. C *f* *risoluto*

Bar. B $\flat$  *f* *risoluto*

Euph. C *f* *risoluto*

Tub. C *f* *risoluto* *All* *mf* *One Player*

Pauk. *f* *risoluto* *mf*

39 40 41 42 43 44 45

46 52

Picc. *mf* *f*

1./2. Fl. C *mf* *f*

Ob. *mf* *f*

1. Clar. B $\flat$  *mf* *f*

2. Clar. B $\flat$  *mf* *f*

3. Clar. B $\flat$  *mf* *f*

Bass Cl. B $\flat$  *mf* *f*

Fag. *mf* *f*

1. Alto S. Eb *mf* *f*

2. Alto S. Eb *mf* *f*

Ten. S. B $\flat$  *mf* *f*

Bar. S. Eb *mf* *f*

1./2. Cor. B $\flat$  *a2* *mf* *f*

1. Trp. B $\flat$  *mf* *f*

2./3. Trp. B $\flat$  *a2* *mf* *f*

1. Hrn. F *mf* *a2* *mf* *f*

2./3. Hrn. F *mf* *a2* *mf* *f*

1. Tbn. C *mf* *f*

2./3. Tbn. C *mf* *f*

Bar. B $\flat$  *mf* *f*

Euph. C *mf* *f*

Tub. C *mf* *f*

Pauk. *mf* *f*

46 47 48 49 50 51 52

53

Picc.

1./2. Fl. C

Ob.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Bass Cl. Bb

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. Bb

Bar. S. Eb

1./2. Cor. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. Bb

Euph. C

Tub. C

Pauk.

53 54 *mf* 55 56 57 58 59

60

Picc.

1./2. Fl. C

Ob.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Bass Cl. Bb

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. Bb

Bar. S. Eb

1./2. Cor. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. Bb

Euph. C

Tub. C

Pauk.

60 61 62 63 64 65 66



Musical score for page 13 of 'Hallelujah!'. The score is for a full orchestra and vocal soloists. The instruments listed are Piccolo, 1/2 Flute C, Oboe, 1 Clarinet Bb, 2 Clarinet Bb, 3 Clarinet Bb, Bass Clarinet Bb, Bassoon, 1 Alto Saxophone Eb, 2 Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1/2 Cor Bb, 1 Trumpet Bb, 2/3 Trumpet Bb, 1 Horn F, 2/3 Horn F, 1 Trombone C, 2/3 Trombone C, Baritone Eb, Euphonium C, Tuba C, and Percussion. The score is in 4/4 time with a key signature of two flats. A rehearsal mark '81' is present at the beginning of the page. A large diagonal watermark 'Weltlich Musik Verlag' is overlaid on the score.

Musical score for page 14 of 'Hallelujah!'. The score continues from page 13. The instruments listed are Piccolo, 1/2 Flute C, Oboe, 1 Clarinet Bb, 2 Clarinet Bb, 3 Clarinet Bb, Bass Clarinet Bb, Bassoon, 1 Alto Saxophone Eb, 2 Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1/2 Cor Bb, 1 Trumpet Bb, 2/3 Trumpet Bb, 1 Horn F, 2/3 Horn F, 1 Trombone C, 2/3 Trombone C, Baritone Eb, Euphonium C, Tuba C, and Percussion. The score is in 4/4 time with a key signature of two flats. A rehearsal mark '88' is present at the beginning of the page. A large diagonal watermark 'Weltlich Musik Verlag' is overlaid on the score.

Musical score for page 15 of 'Hallelujah!'. The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., 1/2. Fl. C., Ob., 1. Clar. B., 2. Clar. B., 3. Clar. B., Bass Cl. B., Fag., 1. Alto S. E., 2. Alto S. E., Ten. S. B., Bar. S. E., 1/2. Cor. B., 1. Trp. B., 2./3. Trp. B., 1. Hrn. F., 2./3. Hrn. F., 1. Tbn. C., 2./3. Tbn. C., Bar. B., Euph. C., Tub. C., and Perk. The score includes a rehearsal mark '89' at the beginning of the page. The music is written in a key signature of two flats and a common time signature. The page number '89' is printed at the bottom of the first staff, and the page number '94' is printed at the bottom of the last staff.

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