

Direktion in C

Causidica Musica

Freek Mestrini

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Gemühtliches Folktempo $\text{♩} = 100$

Böhmische Polka - "für Anke"

Woodwind and Bass part for measures 1-13. The score includes parts for Holz (Woodwinds), Trompete (Trumpets), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), and Begleitung/Bass (Accompaniment/Bass). Dynamics range from *mf* to *f*. A rehearsal mark 'A' is placed above measure 5.

Measures 14-23. The woodwind parts continue with various dynamics including *mf*, *f*, and *sfz*. A 'Solo' instruction is placed above the woodwind part in measure 23.

Measures 24-38. This section includes a second rehearsal mark 'B' at the beginning. The woodwind parts feature complex rhythmic patterns and dynamics such as *sfz*, *p*, and *f*. The bass part provides a steady accompaniment.

Measures 39-48. This section begins with a 'C' rehearsal mark. It features a 'cresc.' (crescendo) instruction for the woodwinds and a 'Solo' instruction for the woodwinds in measure 48.

45

46

47

48

49

50

51

52

53

54

55

56

D.C. al

57

Trio

67

68

69

70

71

72

73

74

75

76

77

78

immer Soli

79

86

Immer spielen
mf f

94

Immer spielen
f mf
Soli
mf mf

94

mf

106

114

cresc. cresc. cresc. cresc.

121

f Tutti Tutti Tutti
D.S. al