

Direktion in C

I muass bieseln

Beatpolka

Musik & Arrangement:
Werner Herrmans
Text: Heinrich Czech

I muass bieseln

♩ = 104

Holz *f*

Trompete *f*

Flügelhorn *f*

Tenorhorn
Bariton *f*

Begleitung
Bass *f*

8

mf

mf

mf

mf

mf

16

23

30

37

I muass bieseln

Musical score for page 3, measures 43-50. The score is in G major and 3/4 time. It features a vocal line with a melodic phrase starting on measure 43, and a piano accompaniment with chords and a rhythmic bass line. Chord symbols include V, V7, and V9.

Musical score for page 3, measures 51-56. This section includes a first ending bracket over measures 51-54. The piano accompaniment continues with chords and a rhythmic bass line. Chord symbols include V, V7, and V9.

Musical score for page 3, measures 57-64. This section includes a second ending bracket over measures 57-60. The piano accompaniment continues with chords and a rhythmic bass line. Chord symbols include V, V7, and V9.

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Musical score for page 4, measures 65-72. The score continues with the vocal line and piano accompaniment. Chord symbols include V, V7, and V9.

Musical score for page 4, measures 73-79. This section includes a first ending bracket over measures 73-76. The piano accompaniment continues with chords and a rhythmic bass line. Chord symbols include V, V7, and V9.

Musical score for page 4, measures 80-87. This section includes a second ending bracket over measures 80-83. The piano accompaniment continues with chords and a rhythmic bass line. Chord symbols include V, V7, and V9.

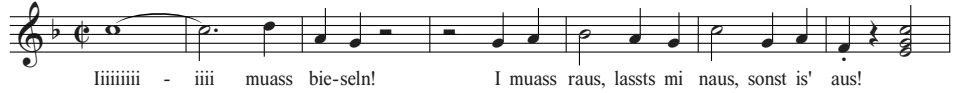
Gesang

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♩ = 104



llllllll - liii muass bie-seln! I muass raus, lassts mi naus, sonst is' aus!



1. Wie schön ist's, wenn der Gers - ten - saft mir eis - kalt ü - ber's
2. (Ob) Wie - sn, Stark - bier, Früh - lings - fest, an die - sem Brauch - tum



Zap - ferl laft. Das ist für mich das höch - ste Glück, da hält mich halt' ich fest. Da re - det mir auch Kei - ner rein, was sein muss,



nichts zu - rück! Doch lei - der rührt nach ein zwei Stund' bei das muss sein! In Bay - ern ist das Trin - ken schon seit




mir sich auch das 'Zap - ferl drunt'. Erst zart, dann hef - tig und zum tau - send Jah - ren Tra - di - tion. Ob Rad - ler, Li - mo, Wein und



Schluss, da weiß ich, dass ich muss! lllll - iii muass Bier, kein Trop - fen bleibt bei mir!



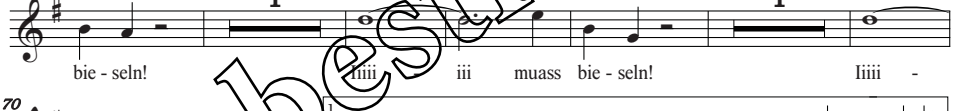
bie - seln! lllll - iii muass bie - seln! lllll - iii muass



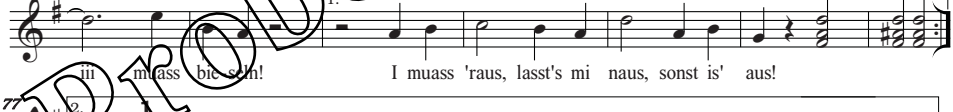
bie - seln! I muass 'raus, lasst's mi naus, sonst is' aus!



aus! 2. Ob aus! lllll - iii muass



bie - seln! lllll - iii muass bie - seln! lllll -



iii muass bie - seln! I muass 'raus, lasst's mi naus, sonst is' aus!



lll - iii - iii - iii muass bie - seln!

