

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten  
"Zwei böhmische Schlawiner"  
Solo für Flügelhorn & Tenorhorn (Bariton)

Kurt Pascher

"Zwei böhmische Schlawiner"

♩ = 104

Solistimme 1 B:  
Solistimme 2 B:

Holz

Flügelhorn

Tenorhorn  
Bariton

Begleitung  
Bass

9

18

Trio

26

35

44

"Zwei böhmische Schlawiner"

Musical score for measures 62-67. The score is in 3/4 time and features a key signature of two flats. It includes staves for the first and second violins, violas, cellos, and double basses. A horn part is also present. Dynamics include *mf* and *f*. A **Solo** marking is present above the first violin staff at measure 65. A rehearsal mark **E** is located above the first violin staff at measure 64.

Musical score for measures 68-73. The score continues with the same instrumentation. Dynamics include *f* and *mf*. A **Solo** marking is present above the first violin staff at measure 70. A rehearsal mark **F** is located above the first violin staff at measure 72.

Musical score for measures 74-80. The score continues with the same instrumentation. Dynamics include *f* and *mf*. A **Solo** marking is present above the first violin staff at measure 76. A rehearsal mark **G** is located above the first violin staff at measure 78.

"Zwei böhmische Schlawiner"

Musical score for measures 81-86. The score continues with the same instrumentation. Dynamics include *mf* and *f*. A **Solo** marking is present above the first violin staff at measure 84. A rehearsal mark **H** is located above the first violin staff at measure 82.

Musical score for measures 87-92. The score continues with the same instrumentation. Dynamics include *f* and *mf*. A **Tutti** marking is present above the first violin staff at measure 90. A rehearsal mark **I** is located above the first violin staff at measure 88.

Musical score for measures 93-98. The score continues with the same instrumentation. Dynamics include *f* and *mf*. A **Solo** marking is present above the first violin staff at measure 96. A rehearsal mark **J** is located above the first violin staff at measure 94.

"Zwei böhmische Schlawiner"

First system of the musical score, measures 1-4. It features a melody in the first staff and accompaniment in the second, third, and fourth staves. The first staff has a circled '1' above the first measure. Dynamics include *mf* and *Solo*.

Second system of the musical score, measures 5-8. It continues the melody and accompaniment. Dynamics include *mf*, *Solo*, and *f*.

Third system of the musical score, measures 9-12. It concludes the piece with a final flourish. Dynamics include *fz* and *Solo*.

Wertach Musikverlag

PROBESTIMME

Solostimme 1 B:  
(Flügelhorn)

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♩ = 104

4 **A** Solo  
*mf*

11 **B**

17 3 1 1 2 1

**Trio** 26 7 Solo **C**  
*mf*

38

44

**D**

56 **E** 3 Solo  
*mf*

64 **F** Solo  
*f*

71 **F** 8 **G** 8 **H** 6  
*f*

81 6 Solo **I**  
*mf*

108

**J** 3 Solo  
*mf*

122 3 Solo  
*f* *fz*

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♩ = 104

4 **A** Solo  
*mf*

11 **B**

17 3 1 1 2 1

**Trio** 26 7 Solo **C**  
*mf*

38

44

**D**

"Zwei böhmische Schlawiner"

56 **E** 3 Solo  
*mf*

64 3 Solo  
*f*

71 **F** 8 **G** 8 **H** 6  
*f*

6 Solo **I**  
*f* *mf*

108

**J** 3 Solo  
*mf*

122 3 Solo  
*f* *fz*

Solostimme 2 B:  
(Tenorhorn, Bariton)

Kurt Pascher und seine Böhmerwälder Musikanten  
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Kurt Pascher

"Zwei böhmische Schlawiner"

♩ = 104  
4 (A) Solo  
mf

11 (B)

17 3 1 1 2 1

Trio 26 7 Solo (C)  
mf

38

44

(D)

56 (E) 3 Solo  
mf

64 Solo  
f

71 (F) 8 (G) 8 (H) 6  
f

6 Solo (I)  
mf

108

(J) 3 Solo  
mf

122 3 Solo  
f fz