

Direktion in F

Ruf der Alphörner (Sammlung für Alphornquartett)

# 1. Ruf der Alphörner

Huby Mayer

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

♩ = 80

5

1. 2.

10

♩ = 90

## 1. Ruf der Alphörner

15

20

1. 2. Fine

D.S. al Fine  
senza rep.

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## 2. Gipfel Jodler

Huby Mayer

♩ = 80

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

The first system of the musical score for '2. Gipfel Jodler' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music is in 3/4 time with a tempo of 80 beats per minute. It begins with a repeat sign and a first ending bracket. The melody for the 1st and 2nd horns is a simple, rhythmic line, while the 3rd and 4th horns play a more complex, syncopated accompaniment.

5

The second system of the musical score for '2. Gipfel Jodler' continues from the first system. It consists of four staves for the four horns. The music continues with the same rhythmic patterns and melodic lines as the first system, maintaining the 3/4 time signature.

9

The third system of the musical score for '2. Gipfel Jodler' continues from the second system. It consists of four staves for the four horns. The music concludes with a final cadence in the 3/4 time signature.

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## 3. Hirten Gebet

Huby Mayer

♩ = 90

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

The first system of the musical score for '3. Hirten Gebet' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music is in 3/4 time with a tempo of 90 beats per minute. It begins with a repeat sign and a first ending bracket. The melody for the 1st and 2nd horns is a simple, rhythmic line, while the 3rd and 4th horns play a more complex, syncopated accompaniment.

9

The second system of the musical score for '3. Hirten Gebet' continues from the first system. It consists of four staves for the four horns. The music continues with the same rhythmic patterns and melodic lines as the first system, maintaining the 3/4 time signature.

17

The third system of the musical score for '3. Hirten Gebet' continues from the second system. It consists of four staves for the four horns. The music concludes with a first ending bracket and two endings, labeled 1. and 2., in the 3/4 time signature.

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# 4. Gern dahoam

Huby Mayer

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

5

Fine

11

D.C. al Fine  
senza rep.

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# 5. Alhorn Segen

Huby Mayer

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

5

9

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Huby Mayer

# 6. Bergeslust

♩ = 90

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

6

13

1. 2.

Probestimme

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# 7. Senner's Laune

Huby Mayer

## 7. Senner's Laune

♩ = 78

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

5

1. 2.

11

15

20

25

1. 2. Fine

D.S. al Fine  
senza rep.

Direktion in F

Ruf der Alphörner (Sammlung für Alphornquartett)

# 8. Welch ein Tag

Huby Mayer

♩ = 94

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

The first system of the musical score for 'Welch ein Tag' consists of four staves for the Alphorn quartet. The tempo is marked as quarter note = 94. The music begins with a double bar line and repeat signs. The first staff (1. Alphorn F) has a whole rest. The second staff (2. Alphorn F) has a whole note. The third staff (3. Alphorn F) has a whole note. The fourth staff (4. Alphorn F) has a whole note. The system ends with a double bar line.

5

The second system of the musical score for 'Welch ein Tag' consists of four staves. The music continues from the first system. The first staff (1. Alphorn F) has a half note. The second staff (2. Alphorn F) has a half note. The third staff (3. Alphorn F) has a half note. The fourth staff (4. Alphorn F) has a half note. The system ends with a double bar line.

11

The third system of the musical score for 'Welch ein Tag' consists of four staves. The music continues from the second system. The first staff (1. Alphorn F) has a half note. The second staff (2. Alphorn F) has a half note. The third staff (3. Alphorn F) has a half note. The fourth staff (4. Alphorn F) has a half note. The system ends with a double bar line.

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# 9. Vom Horizont

Huby Mayer

♩ = 88

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

The first system of the musical score for 'Vom Horizont' consists of four staves for the Alphorn quartet. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat signs. The first staff (1. Alphorn F) has a quarter note. The second staff (2. Alphorn F) has a quarter note. The third staff (3. Alphorn F) has a quarter note. The fourth staff (4. Alphorn F) has a quarter note. The system ends with a double bar line.

7

The second system of the musical score for 'Vom Horizont' consists of four staves. The music continues from the first system. The first staff (1. Alphorn F) has a quarter note. The second staff (2. Alphorn F) has a quarter note. The third staff (3. Alphorn F) has a quarter note. The fourth staff (4. Alphorn F) has a quarter note. The system ends with a double bar line.

13

The third system of the musical score for 'Vom Horizont' consists of four staves. The music continues from the second system. The first staff (1. Alphorn F) has a quarter note. The second staff (2. Alphorn F) has a quarter note. The third staff (3. Alphorn F) has a quarter note. The fourth staff (4. Alphorn F) has a quarter note. The system ends with a double bar line.

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**10. Im Almenrausch**

Huby Mayer

10. Im Almenrausch

♩ = 175

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

9

17

25

Fine

33

1.

41

2.

D.C. al Fine