



"Ein Tag wird schön,  
wenn Blasmusik erklingt"

Trio

Musical score for Trio, measures 46-53. The score is in 3/4 time and B-flat major. It features four staves: three for the Trio and one for the Bass. Dynamics include *fz*, *p*, *unis.*, and *ad lib.*. A rehearsal mark **E** is placed at measure 50. A *1 x tacet* instruction is present for the Trio in measure 51.

Musical score for Trio, measures 54-63. The score continues with the same instrumentation and dynamics as the previous system.

Musical score for Trio, measures 64-73. A rehearsal mark **F** is placed at measure 66. The score concludes with *ad lib.* markings.

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Musical score for Bläserensemble, measures 74-83. The score is in 3/4 time and B-flat major. It features five staves: four for the Bläserensemble and one for the Bass. Dynamics include *mf*, *p*, and *blasen*. A rehearsal mark **G** is placed at measure 77.

Musical score for Bläserensemble, measures 84-93. A rehearsal mark **G** is placed at measure 86. The score includes *Tutti* markings for the Bläserensemble and *f - mf* dynamics. The Bass part includes *ad lib.* markings.

Musical score for Bläserensemble, measures 94-103. The score includes *1 x Solo* and *2 x tacet* markings for the Bläserensemble and *ad lib.* markings for the Bass.

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97

Musical score for measures 97-105. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line with lyrics, a piano accompaniment, and two additional instrumental staves. A circled 'H' is placed above the first staff at measure 100.

106

Musical score for measures 106-113. The score continues with the same instrumentation. The vocal line includes the instruction "immer spielen" above measure 108. The piano accompaniment includes the instruction "ad lib." below measure 110.

114

Musical score for measures 114-121. The score is divided into two systems. The first system (measures 114-117) includes dynamic markings of *mf* and *fz*. The second system (measures 118-121) includes dynamic markings of *fz* and *ad lib.*

Probestimme Wertach Musikverlag

Gesang

Kurt Pascher und seine Böhmerwälder Musikanten  
**"Ein Tag wird schön,  
wenn Blasmusik erklingt"**  
Polka

Kurt Pascher

"Ein Tag wird schön,  
wenn Blasmusik erklingt"

16 16 **C** Fine 7 1. 1 2. 1 **D** 4 D.S. al Fine

**Trio** 2 **E**

Ein Tag wird schön wenn Blas-mu -  
schön weil wir uns

53

sik er - klingt und man ein Lied mit  
gut ver - steh'n in Har - mo - nie ver -

60

fro - hem Her zen singt Ein Tag ist  
eint durch's Le ben geh'n Ein Tag wie

**F**

schön wenn uns die Son - ne lacht und  
heut' der dürf - te nie ver - geh'n für's

73

uns - re Blas - mu - sik den Men - schen Freu - de  
Le - ben Freun - de sein das ist so wun - der -

78 1. 2. 1.

macht Ein Tag wird  
schön

**G** 1. x Instrumental

schön wenn Blas - mu - sik er klingt und

93

man ein Lied mit fro - hem Her - zen

98 **H**

singt Ein Tag ist schön wenn uns die Son - ne

106

lacht und uns'-re Blas - mu - sik den Men - schen Freu - de

114 1. 2. 1.

Gesang  
Ein Tag wird macht