



Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

TRADITIONAL HOLIDAY
Arranged by PAUL COOK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Christmas Cheer is the band's musical expression of joy and happiness during the holiday season. Listen for both "Up on the Housetop" and "We Wish You a Merry Christmas."

NOTES TO THE CONDUCTOR

The tempos may be adjusted to accommodate the ability of young musicians. Choose your own tempos and ignore the metronome markings.

The two melodies are presented in different keys—B \flat and E \flat —the first two keys signatures introduced in most method books. It is suggested that a review of each key signature be presented to the performers prior to the initial rehearsal. You may also wish to review accidentals (flat and natural signs) and those enclosed in a parentheses as a key and fingering reminder.

Both songs end with a ritard. Make the most dramatic ritard with the final song.

Happy Holidays!

Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

FULL SCORE
Approx. Duration - 1:30

Traditional Holiday
Arranged by Paul Cook (ASCAP)

Moderately ♩ = 104

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf* dynamic.
- Oboe:** Treble clef, 4/4 time, *mf* dynamic.
- B♭ Clarinet:** Treble clef, 4/4 time, *mf* dynamic.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mf* dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mf* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mf* dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time, *mf* dynamic.
- F Horn:** Treble clef, 4/4 time, *mf* dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mf* dynamic.
- Tuba:** Bass clef, 4/4 time, *mf* dynamic.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, *mf* dynamic. Includes the instruction "Tune: B♭, E♭".
- Optional Timpani:** Bass clef, 4/4 time, rests throughout.
- Percussion (Snare Drum, Bass Drum):** Two staves. Snare drum has a rhythmic pattern of quarter notes. Bass drum has a pattern of quarter notes. *mf* dynamic.

The score is marked with a large red watermark: "Preview Only. Legitimate Use Requires Purchase".

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page is numbered 4 at the top left and 5, 6, 7, and 8 at the bottom of the staves.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

rit.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

mp

rit.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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17 Slower ♩ = 80

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 Slower ♩ = 80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt. *mp* *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. *mp* % % %

Preview Only
Legal Use Requires Purchase

rit.

A musical score for a full orchestra, featuring woodwinds, brass, and percussion. The score is arranged in a standard format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is in a key signature of two flats and a common time signature. A large red watermark, 'Preview Only', is overlaid diagonally across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The *rit.* marking appears above the Flute staff at the top of the page and above the Trombone staff in the middle. The score spans from measure 29 to measure 32. The percussion parts (Mlt. Perc., Timp., Perc.) feature complex rhythmic patterns. The woodwind and brass parts are generally melodic and harmonic, with some instruments playing sustained notes or chords.