



Pass in Review

A Medley of British Military Band March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 1 | B \flat Tenor Saxophone | 2 | Percussion 2
(Triangle/Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The British military march, a musical genre spanning multiple centuries, continues to be a vital expression of nationalistic spirit on the field, as well as on stage in concert settings. Usually performed at a stately tempo than American marches, the British form is also known for its often highly lyrical trio sections and abundant counterpoint in the inner voices.

Five representative examples comprise this spirited medley, beginning with "The British Grenadiers," originating in the 17th century, and ending with no doubt the most famous of them all, "Colonel Bogey," used in the 1957 film, *The Bridge on the River Kwai*.

In order of appearance, listeners will hear the following:

"The British Grenadiers"
Traditional Marching Tune

"Royal Air Force March Past"
By Henry Walford Davies

"A Life On the Ocean Wave"
By Henry Russell

"The Vanished Army (They Never Die)"
By Kenneth J. Alford (aka: Frederick J. Ricketts)

"Colonel Bogey"
By Kenneth J. Alford

NOTES TO THE CONDUCTOR

The tempo throughout remains a constant 108 beats per minute, including the transition through the compound meter section. Keep the style light with a crisply articulated bass line.

If whistling is not utilized in measures 125 to 140, flutes, oboes, and clarinets should play their parts. Alto saxophones, tenor saxophones, and trumpets should rest.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



Pass in Review

A Medley of British Military Band March Themes

Arranged by Douglas E. Wagner

FULL SCORE

Approx. Duration - 3:00

Moderate march tempo ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 108

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

Tune: F, C, B♭

Snare Drum (snare off)

mf

1 2 3 4 5 6

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"The British Grenadiers"
Traditional Marching Tune

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

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The musical score is arranged in a standard orchestral format. The Flute part begins on measure 7 with a dynamic marking of *mf* and an *a2* marking. The rest of the score is currently blank. A large red watermark is overlaid diagonally across the page.

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Emph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38

f

a2

f

f

f

mf

39

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Emph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

mf

f

a2

Triangle

mf

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

63 (♩. = ♩)

"A Life On the Ocean Wave"
By Henry Russell

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*
2 3 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3 *a2*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *a2*
2 *f*
3 *f*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

75

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



83

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *a2 mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

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81 82 83 84 85 86

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91 (♩ = ♩.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

mp

mp

91 (♩ = ♩.)

"The Vanished Army (They Never Die)"
By Kenneth J. Alford

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

101

mp

109

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for an orchestra, page 20. It contains staves for various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes dynamics such as *mp* (mezzo-piano) and *a2* (second octave). The instruments listed are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The page number '109' is indicated in a box above the first staff and below the Trumpets staff. The bottom of the page shows measure numbers 107 through 112.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

mf

mf

mf

mf

117

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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“Colonel Bogey”
By Kenneth J. Alford
Whistle

Fls. 1 2

Ob. Whistle

Bsn.

Cls. 1 Whistle
2 Whistle
3 *a2*

B. Cl.

A. Saxes. 1 2 Whistle
mf

T. Sax. Whistle
mf

Bar. Sax.

Tpts. 1 Whistle
2 Whistle
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 (*mp*)

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

141

Play

f Play

f

f Play

f Play

f Play

f Play

f Play

f

141 Play

f Play

f

f

f

f

f

f

mf

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

