



Inspired by Ellis the Elephant

Heroes of the American Revolution

Including *Yankee Doodle*

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Tam-Tam,
Suspended Cymbal/Tom-Toms [3])

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Many of the events leading up to the Revolutionary War were crucial to the defeat of the British, as were the important patriots who contributed so much to the formation of a free and independent nation. It started in Philadelphia, and even though we rang the Liberty Bell, we were still ruled by the King of England. We have the Boston Tea Party, the Midnight Ride of Paul Revere, and the Battle of the Old North Bridge, where the "shot heard 'round the world" rang out. The events included are:

In Philadelphia, America got its start

First ringing of the Liberty Bell

Our enemy, the "Redcoats"

The Boston Tea Party

Patrick Henry's famous quote, "Give me liberty or give me death!"

The midnight ride of Paul Revere

The shot heard 'round the world!

Families left alone while patriots fought

The signing of the Treaty of Paris

The war is over and America is a free and independent nation.

Set in a modern style, the music has a patriotic flavor and even includes some statements of "Yankee Doodle" to further emphasize the time period of the revolution.



Inspired by Ellis the Elephant

Heroes of the American Revolution

Including *Yankee Doodle*

By Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 6:00

Spirited ♩ = 108

1 2 Flutes/Piccolo

Oboe

Bassoon

1 2 3 B♭ Clarinets

B♭ Bass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 B♭ Trumpets

1 2 F Horns

1 2 3 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Tam-Tam, Suspended Cymbal/Tom-Toms (3))

Crash Cymbals

1 2 3 4

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In Philadelphia, America got its start

10 (♩ = 104)

+Picc. Solo

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *fp* — *f*
2 *fp* — *f*
3

B. Cl. *mf*

A. Saxes. 1 2 *fp* — *f*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 *fp* ————— *f*

2 3 *fp* ————— *f*

B. Cl.

A. Saxes. 1 2 *fp* ————— *f*

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 *fp* ————— *f*

2 *fp* ————— *f*

Tbns. 1 *fp* ————— *f*

2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

First ringing of the Liberty Bell

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf *fp*

mf *fp*

mf *fp*

mf *fp*

f

mf

Chimes Soli



27 Our enemy, the "Redcoats"

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *Muted* *p* *Open*
2. *Muted* *p* *Open*
3

Hns. 1 *p*
2 *p*

Tbns. 1 *p*
2
3

Euph.

Tuba *Soli* *mf*

Mlt. Perc.

Timp. *Change: F to D, B \flat to G*

Perc. 1 *mf*

Perc. 2

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

mp

mp

p

mf

mp

Fls./Picc. 1 2 *mf* *Play a2* *-Picc.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The Boston Tea Party

+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Solo All

Xylophone



-Picc.
a2

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

74 March-like ♩ = 112 The midnight ride of Paul Revere

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p *mp* *mp* *mp* *p*

74 March-like ♩ = 112 The midnight ride of Paul Revere

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

p *mf* *p* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes *f*

mf *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

104

Aggressive ♩ = 94

The shot heard 'round the world!

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

104

Aggressive ♩ = 94

The shot heard 'round the world!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms [3] *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Families left alone while patriots fought

Sadly ♩ = 100

118

Solo +Picc.

Fls./Picc. 1 2

Ob.

Bsn. *mf* Solo

Cls. 1 *mf*

2 3 *mf* #8

B. Cl. *mf* Solo

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp. Change: D to F, G to Bb

Perc. 1 *mf*

Perc. 2

130 The signing of the Treaty of Paris

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130 The signing of the Treaty of Paris

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

f

158

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff *sfz* *f* *mf* *a2* *6*

