



# And Heaven and Nature Ring!

Featuring *Adeste Fideles*, *Angels We Have Heard on High*, and *Joy to the World!*

## TRADITIONAL CAROLS

Arranged by PATRICK ROSZELL (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Piano/Synthesizer
- 1 Mallet Percussion 1  
(Bells or Optional Crotales)
- 1 Mallet Percussion 2  
(Chimes)
- 1 Timpani
- 4 Percussion 1  
(Wind Chimes/Triangle/Snare Drum,  
Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal,  
Crash Cymbals/Triangle)

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

*And Heaven and Nature Ring!* combines three beloved carols of all ages. This arrangement features "Adeste Fideles" (more commonly known as "O, Come All Ye Faithful"), "Angels We Have Heard on High," and "Joy to the World!"

### NOTES TO CONDUCTOR

The bells and chimes are featured throughout this arrangement. A good pair of brass mallets is needed for the bells. The bells and chimes should be positioned with the ensemble for maximum projection. If a suitable set of bells is not available, the optional piano or synthesizer part can be substituted. For the synthesizer, a good bell patch will work fine.

At measure 11, be sure to have the lower trumpet tune the low D with the third valve slide. A straight mute typically makes the intonation sharp, so both players should make sure to tune to each other. At measures 19 through 22, you may wish to limit the number of alto saxophone players to two or three players to balance with the rest of the woodwinds. Finally, in measures 67 through 70, if there are enough players, you may wish to divide the second trumpets to assist with the split in the first trumpet part.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!

# And Heaven and Nature Ring!

Featuring *Adeste Fideles*, *Angels We Have Heard on High*, and *Joy to the World!*

FULL SCORE  
Approx. Duration - 2:30

Traditional Carols  
Arranged by Patrick Roszell (ASCAP)

With festive spirit! ♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a 4-measure rest.
- Oboe:** 1 staff, starting with a 4-measure rest.
- Bassoon:** 1 staff, starting with a 4-measure rest.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- B♭ Bass Clarinet:** 1 staff, starting with a 4-measure rest.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4-measure rest.
- B♭ Tenor Saxophone:** 1 staff, starting with a 4-measure rest.
- E♭ Baritone Saxophone:** 1 staff, starting with a 4-measure rest.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- F Horns:** 1 and 2 staves, starting with a 4-measure rest.
- Trombones:** 1, 2, and 3 staves, starting with a 4-measure rest.
- Euphonium:** 1 staff, starting with a 4-measure rest.
- Tuba (Optional String Bass 8<sup>va</sup>):** 1 staff, starting with a 4-measure rest.
- Mallet Percussion 1 (Bells or Optional Crotales):** 1 staff, playing a rhythmic pattern of eighth notes.
- Mallet Percussion 2 (Chimes):** 1 staff, playing a rhythmic pattern of eighth notes.
- Timpani:** 1 staff, playing a rhythmic pattern of eighth notes.
- Percussion 1 (Wind Chimes/Triangle/Snare Drum, Bass Drum):** 1 staff, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle):** 1 staff, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *sfz* (sforzando). The tempo is marked as ♩ = 120. The key signature is one flat (B♭). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Bass Drum

*f* *mf* *ff* *sfz* dampen



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *p* *mf* *a2*

T. Sax. (2nd A. Sax.) *mf*

Bar. Sax. (Bar.) *mf*

Tpts. 1 2 3 *p* *open*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp.

Perc. 1 *p*

Perc. 2 *mf* Triangle











Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Snare Drum

*p* *f* *mf* *p*

33 34 35 36

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. Play

Tpts. 1/2/3 a2

Hns. 1/2

Tbns. 1/2/3 a2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2







Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Preview Only  
 Legal Use Requires Purchase



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

