

Fantasy on a Burgundian Carol

(Patapan)

BERNARD DE LA MONNOYE (1641–1728)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Triangle/Suspended Cymbal,
Tambourine/Castanets)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Fantasy on a Burgundian Carol is based on the old French Christmas carol "Patapan," first published by Bernard de La Monnoye around 1700. This contemporary setting explores a variety of textures from simple to intricate.

NOTES TO THE CONDUCTOR

Do not exceed the opening tempo of 104 beats per minute; however, you may wish to take the last six measures a little faster than the marked tempo of 120 beats per minute.

The ostinato in the 2nd and 3rd clarinets at the beginning is written as an alternating pattern. Strive to match style and dynamic levels so the ostinato sounds like one continuous line.

Numerous articulations are included to facilitate ensemble precision, including marcato accents (\blacktriangle), which are to be played both accented and separated.

I hope you and your ensemble find *Fantasy on a Burgundian Carol* to be a rewarding experience!

Michael Story

Fantasy on a Burgundian Carol

FULL SCORE

Approx. Duration - 2:15 **Moderato** ♩ = 104

(Patapan)

By Bernard de La Monnoye (1641-1728)

Arranged by Michael Story (ASCAP)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. Dynamics include fortissimo (f) and mezzo-piano (mp). The percussion section includes Mallet Percussion (Bells/Xylophone), Timpani (tuned to E, A, D), Snare Drum, Bass Drum, and Tambourine. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1
2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Tamb.* *mf*

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *a2* *mp*

2/3

Hns. 1 *mp*

2 *mp* *a2*

Tbn. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Suspended Cymbal

23

The musical score is for an orchestra and is divided into measures 21, 22, 23, and 24. The score includes staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score starts at measure 23 with a dynamic of *mf*. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

mp

mp

mf

mp

mf

mp

mp

mf

mp

mf

mp

p Trgl.

mp



Fls. 1/2 *mf* *f* *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *mf*

B. Cl. 2/3 *mf* *f*

A. Saxes. 1/2 *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 Castanets *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (B. Cl.) Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym.

mf *f*

a2

p *f*

37

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *Solo* *mf* *All.* *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

p

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco accel.

55 A little faster ♩ = 120

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of an orchestral score, page 15, containing measures 53 through 56. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The music starts with a 'poco accel.' marking and a tempo of 120 beats per minute. Measure 55 begins with 'A little faster ♩ = 120'. The score uses dynamics such as *sf* (sforzando) and includes articulation like accents (*v*) and a 'choke' marking for the timpani in measure 56. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid on the page.

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

B. Cl. 2 3 *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

2 3 *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 2 *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *ff* choke

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