



As recorded by Paramore

# Still Into You

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	
6 E $\flat$ Alto Saxophone	2 Percussion 2 (Tambourine, Cowbell)	
4 B $\flat$ Tenor Saxophone	1 Percussion 3 (Suspended Cymbal)	
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 F Horn		
		Trombone/Baritone in B $\flat$ Bass Clef
		Tuba in E $\flat$ Bass Clef
		Tuba in E $\flat$ Treble Clef
		Tuba in B $\flat$ Bass Clef
		Tuba in B $\flat$ Treble Clef

## PROGRAM NOTES

This energetic hit from the band Paramore is written for students at the end of their first year or anytime during their second year of band. Before rehearsing the piece for the first time, introduce the dotted quarter-eighth note rhythm by comparison to a quarter tied to an eighth, as is typically notated for beginners—it is very prevalent in this arrangement. Also, remind your students that all quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble enjoy this fun piece!

*Michael Story*

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**Still Into You**

FULL SCORE  
Approx. Duration - 2:15

Words and Music by  
Hayley Williams and Taylor York  
Arranged by Michael Story

Rock! ♩ = 126

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.
- Oboe:** Treble clef, 4/4 time. Similar melodic line to the flute.
- B♭ Clarinet:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- B♭ Bass Clarinet:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Plays a melodic line similar to the woodwinds.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Plays a melodic line similar to the woodwinds.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Plays a melodic line similar to the woodwinds.
- B♭ Trumpet:** Treble clef, 4/4 time. Plays a melodic line similar to the woodwinds.
- F Horn:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Mallet Percussion (Bells):** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Percussion 1 (Snare Drum, Bass Drum):** Treble clef, 4/4 time. Snare drum plays eighth notes, bass drum plays quarter notes.
- Percussion 2 (Tambourine, Cowbell):** Treble clef, 4/4 time. Tambourine plays eighth notes, cowbell plays quarter notes.
- Percussion 3 (Suspended Cymbal):** Treble clef, 4/4 time. Remains silent.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked "Rock! ♩ = 126". The score is divided into four measures, numbered 1 through 4 at the bottom.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

1.

5

6

7

8

9

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 14 measures. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score. A second ending bracket labeled "2." spans measures 10 through 14. The percussion parts include Mlt. Perc. (Mezzoforte), Perc. 1 (Forte), Perc. 2 (Forte), and Perc. 3 (Forte).

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cowbell

Suspended Cymbal (with S.D. stick)

Perc. 3

*f*

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 23 through 27 for the woodwind and saxophone sections. The Flute (Fl.) part begins with a quarter rest in measure 23, followed by eighth-note patterns. The Oboe (Ob.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Bass Clarinet (B. Cl.) part consists of a steady eighth-note accompaniment. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play sustained notes. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern of eighth notes.

23 Upper notes opt.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This section of the score covers measures 23 through 27 for the brass instruments. The Trumpet (Tpt.) part starts with a chord in measure 23 and has an annotation "Upper notes opt." above it. The Horn (Hn.) part plays sustained notes. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part has a rhythmic pattern of eighth notes. The Tuba part has a steady eighth-note accompaniment.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 23 through 27 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part has a rhythmic pattern of eighth notes. Percussion 1 (Perc. 1) has a complex rhythmic pattern with accents. Percussion 2 (Perc. 2) has a pattern of quarter notes with rests. Percussion 3 (Perc. 3) has a pattern of eighth notes with rests.

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *choke*

28

*mf*

29

30

31



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*D.S. § al Coda*

Musical score for woodwinds, brass, and percussion. The score is divided into three measures: 36, 37, and 38. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *mf*, and a section marked *D.S. § al Coda*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

choke