



Recorded by Nico & Vinz

Am I Wrong

Words and Music by VINCENT DERY, NICOLAY SEREBA, WILLIAM LARSEN and ABDOULIE JALLOW
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Optional Bells)
- 1 Optional Timpani
(Tune: C)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or
Optional Drumset)
- 1 Percussion 2
(Congas Drums or Optional Medium and
High Concert Toms [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Norwegian singing/songwriting duo Nicolay Sereba and Vincent Dery, also known as Nico & Vinz, have become an international sensation with their latest hit "Am I Wrong." The song is soul-infused with distinctive African rhythms and a unique world music twist.

NOTES TO THE CONDUCTOR

This song has a very repetitive rhythmic groove, which certainly facilitates the learning and teaching of the piece. The introduction has a two-measure motive (measures 1 and 2), which in the original recording is continuously played throughout by a guitar. Note that in measure 4, the low brass/woodwinds have a slight variation. To simplify and make the line more playable, the line is shared by two groups; the low brass/woodwinds and the clarinet, alto saxophone, and horn, with the mallets playing beat three and four of the second measure. Each line should be learned individually, played with ease and to the point of memorization before the two groups play together. The emphasis is on counting. The same principle applies to the percussion parts. Learning measure 9s and 10, with a slight variation on Percussion 2 at measure 33, is sufficient to be able to play the entire piece. Again, emphasize counting!

Note that the trumpet plays most of the melody but, starting at measure 17 through measure 25, it is shared intermittently with the clarinet, alto saxophone, and horn. Measure 33 gives the piece a change of pace but maintains the percussive pulse leading to measure 41, where the percussion section stops and only the hi-hat cymbals are left playing with the ensemble. At measure 49, the percussion section is added and the original groove sets in once again to the end. Pay attention to the articulations and dynamic levels for an effective performance.

Ultimately, I must mention that I really enjoyed arranging this song, as the video clip was filmed in Maun, Botswana and Victoria Falls in Zimbabwe, two awesome places my family and I visited this summer.

Have fun!

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FULL SCORE
 Approx. Duration - 2:00

Moderate African beat ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate African beat ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone or Optional Bells)

Xylophone (Opt. 8^{va} Bells w/soft mallet)

Tune: C

Optional Timpani

Hi-Hat Cymbals

Percussion 1 (Hi-Hat Cymbals/Share Drum, Bass Drum or Optional Drumset)

Percussion 2 (Conga Drums or Optional Medium and High Concert Toms [2])

1 2 3 4

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

lightly

mf

mf

Conga Drums (Opt. 2 Med. & High Pitch Concert Toms)

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

25

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 29 to 32. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written in smaller red text below it.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf* H.H.

Perc. 1 *mf*

Perc. 2 *mf*

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 49 through 52 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in measures 50 and 51. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic pattern of quarter notes and eighth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts play a similar rhythmic pattern, often in harmony with the Cl. and B. Cl. parts.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 49 through 52 for the brass and percussion sections. The Trumpet (Tpt.) part has a melodic line in measures 49 and 50. The Horn (Hn.) part has a rhythmic pattern. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba parts have a rhythmic pattern. The Mallet Percussion (Mlt. Perc.) part has a rhythmic pattern. The Timpani (Timp.) part has a rhythmic pattern. The Percussion 1 (Perc. 1) part has a rhythmic pattern with S.D. (Snare Drum) and B.D. (Bass Drum) parts. The Percussion 2 (Perc. 2) part has a rhythmic pattern. A dynamic marking of *mp* is present in measure 49.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 53 to 56. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid on the score.