

# young symphonic band series

## Mill Mountain Vistas

By Gary Fagan

This spirited composition for concert band is inspired by Mill Mountain, which is located on the outskirts of Roanoke, VA and provides a wonderful elevated view of both the city of Roanoke and the beautiful Shenandoah Valley. Of particular interest, the mountaintop contains a structure known as The Roanoke Star, also known as the Mill Mountain Star. It is the world's largest freestanding illuminated man-made star, constructed in 1949 at the top of the mountain. Prior to the construction of the star, the city was nicknamed "The Magic City." After the star was built, Roanoke was nicknamed "Star City of the South." It is visible for 60 miles from the air and it sits 1,045 feet above the city of Roanoke.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Suspended Cymbal/  
Triangle/Crash Cymbals, Tambourine/  
Cabasa)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Mill Mountain Vistas

FULL SCORE  
Duration - 3:00

Gary Fagan  
(ASCAP)

Andante ♩ = 84

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 84

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle/Crash Cymbals, Tambourine/Cabasa)

Timpani (medium felt mallets)

Tune: G, C, F

1 2 3 4 5 6

*mf* *f* *mf* *f* *mf* *f*







Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

Cls. 2 *f*

B. Cl.

1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

25

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

43

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf* Cabasa or Shaker



Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

51 55

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

51 55

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f damp.* *mf*

Perc. 1 *f* *mp* Triangle

Perc. 2 Tamb. *f* *mp*

Timp. *f* *mf*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63

63

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

57 58 59 60 61 62 63

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbn.

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

71 75

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *m*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

71 75

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf* Solo

Tamb. *f* *mf*

Perc. 2 *f* *mf* Solo

Timp. *f* *mf*

44185S 71 72 73 74 75 76

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Cr. Cyms.

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