



# Riders on the Storm

Words and Music by THE DOORS

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal, Tom-Tom)
- 1 Percussion 3  
(Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Riders on the Storm* was one of the biggest hits from the legendary rock group, The Doors, and was only performed live on two occasions. There are parts written for six percussionists. If your percussion section is larger than six, you can add additional players on the tom-tom part playing on toms, bongos, congas, or any other drums.

The tuba part in measures 13, 14, 31, and 32 is written in octaves. Instruct each of your tuba players to play whichever notes are easier or more comfortable to perform while the lower notes may potentially provide a more authentic bass-like texture.

I hope you and your ensemble find *Riders on the Storm* to be a fun and worthwhile experience!

*Michael Story*

# Riders on the Storm

FULL SCORE  
Approx. Duration - 2:15

Words and Music by THE DOORS  
Arranged by Michael Story

Moderate rock ♩ = 112

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate rock ♩ = 112

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Bells

Mallet Percussion (Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Suspended Cymbal, Tom-Tom) *mf*

Percussion 3 (Tambourine) *mf*

Snare Drum

Bass Drum

Suspended Cymbal (with S.D. stick)

Tom-Tom

Tambourine

1 2 3 4

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5

Play second time only

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mt. Perc.). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score spans measures 9, 10, 11, and 12. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time and features a key signature of two flats. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The first measure of the second system is marked with a first ending bracket and the number "1.".

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* and *mf*, and rehearsal marks for measures 17, 18, 19, and 20. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

23

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mt. Perc.). There are three percussion parts labeled Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '9' is in the top right corner.



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

29 30 31 32

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 29 to 32. A dynamic marking of *mf* (mezzo-forte) is present in measure 30. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.



Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 37 to 40. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

*f*

*mf*

*f*

choke