

From the Broadway Show

Rocky on Broadway

 Featuring *Gonna Fly Now, Fight from the Heart, and Eye of the Tiger*

 Arranged by *PATRICK ROSZELL*

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset or Optional Snare Drum/Tom-Toms
[3]/Hi-Hat Cymbals/Ride Cymbal, Optional
Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(Tambourine/Wind Chimes/Crash Cymbals,
Bongos/Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Called by NBC, "the legendary underdog story that inspired us all to go the distance is now a triumphant Broadway event that's 'unlike anything you've ever seen in the theater.'" Featuring the classic "Gonna Fly Now" by Bill Conti, the touching "Fight from the Heart" by Stephen Flaherty, and the ever-rousing "Eye of the Tiger" by Survivor.

NOTES TO CONDUCTOR

This arrangement should be approached in a straight-ahead style. Special attention should be paid to the groove and articulations in "Gonna Fly Now" to achieve a proper feel. During "Fight from the Heart," soloists should be allowed to play freely in time or ad-lib slightly, but never to the point of losing the feel of the music. "Eye of the Tiger" should be approached in straight-ahead rock style.

My intent is that drums will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, cymbals, and two toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!



GONNA FLY NOW

Words and Music by BILL CONTI, AYN ROBBINS and CAROL CONNORS

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FIGHT FROM THE HEART

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

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EYE OF THE TIGER

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK

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From the Broadway Show

Rocky on Broadway

FULL SCORE

Approx. Duration - 5:00

Featuring *Gonna Fly Now*, *Fight From the Heart* and *Eye of the Tiger*

Arranged by Patrick Roszell

"Gonna Fly Now" - Words and Music by Bill Conti, Ayn Robbins and Carol Connors

Moderately ♩ = 104

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Gonna Fly Now" - Words and Music by Bill Conti, Ayn Robbins and Carol Connors
Moderately ♩ = 104

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba (Opt. Elec. Bass 8va.)

Mallet Percussion (Xylophone/Bells) (Tune: G, B♭, D, E♭)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Tom-Toms [3]/ Hi-Hat Cymbals/ Ride Cymbal, Optional Bass Drum)

Percussion 2 (Tambourine/Wind Chimes/Crash Cymbals, Bongos/Suspended Cymbal)

5

Fls. 1 2

Ob.

Bsn. *vq*

Cls. 1 2 3

B. Cl. *vq||*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *v*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *vq*

Mlt. Perc.

Timp. *Change: E^b to F*

Perc. 1 *Tom-Toms f*

Perc. 2 *Drumset Tambourine Bongos (ad lib.) f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

p

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43143S

16 17 18 19

mf

p

21

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *a2* *p*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 Suddenly, slower ♩ = 72

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

36 Suddenly, slower ♩ = 72

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo, freely

mf

pp

pp

p

Wind Chimes (gently)

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *p* *mf* *p*

"Fight from the Heart" - Music by Stephen Flaherty, Lyrics by Lynn Ahrens
With feeling ♩ = 72

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p* *a2*
2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Fight from the Heart" - Music by Stephen Flaherty, Lyrics by Lynn Ahrens
With feeling ♩ = 72

Tpts. 1 2 3

Hns. 1 *p*
2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Change: F to E \flat

Timp.

Perc. 1

Perc. 2

52 Solo, freely

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* Solo, freely

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph.

Tuba *mf* One player

Mlt. Perc.

Timp.

Perc. 1 Closed Hi-Hat (ad lib. with a steady beat)

Perc. 2 Suspended Cymbal *mf*

p *mf*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo, freely
mf

a2

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. *All a2 p f a2*

Ob. *p f*

Bsn. *sfz f*

Cls. *a2 f a2 a2 a2*

B. Cl. *sfz f*

A. Saxes. *All a2 mf f*

T. Sax. *p f*

Bar. Sax. *sfz f*

Tpts. *All a2 f a2 a2 a2*

Hns. *sfz f*

Tbns. *sfz f*

Euph. *sfz f*

Tuba *sfz f*

Mlt. Perc. *Bells f*

Timp. *sfz f*

Perc. 1 *Fill rim shot f*

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms

f 86 87 88 *p* 89 *f* 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

p

mf

p

p

p

p

p

p

p

p

p

mf

Fill

Closed H.H. (ad lib. with a steady beat)

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“Eye of the Tiger” - Words and Music by Frankie Sullivan III and Jim Peterik
Rock! ♩ = 112

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

“Eye of the Tiger” - Words and Music by Frankie Sullivan III and Jim Peterik
Rock! ♩ = 112

Tpts. 1/2/3

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Xylophone

Mlt. Perc. *f*
change: D to C

Timp. *f*

Perc. 1 *f*
crash

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1
Ride Cymbal

Perc. 2
Tamb.

f 108 109 110 111

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

p

112 113 114 115

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

crash

Tom-Toms

sfz *f* *ff*

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