

Stately Dances

FULL SCORE
Duration - 2:20

Robert Sheldon
(Op. 193)

With dignity ♩ = 60
"Pavane"

3

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum or Tom,
Bass Drum)

Percussion 2
(Tambourine, Triangle,
Suspended Cymbal)

Piano

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum or Tom, Bass Drum), Percussion 2 (Tambourine, Triangle, Suspended Cymbal), and Piano. The score is in 4/4 time with a tempo of ♩ = 60. The key signature has two flats (B♭ and E♭). The music is marked 'With dignity' and 'Pavane'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp3* (mezzo-piano 3). Performance instructions include 'snare off' for Percussion 1 and 'Cm' (C major) for the Piano. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A box containing the number '3' is located above the first measure of the Flute part.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*
(hard rubber mallets)

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

A \flat B \flat Gm Cm A \flat Gsus4 G A \flat B \flat Gm

5 6 7 8 9

11

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

11

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Cm Eb Bb G/B Cm Bb Ab Gsus4 G Ab Bb Gm

Pno.

19 Lightly $\text{♩} = 120$
"Galliard"

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

$A\flat$ $B\flat$ Gm N.C.

p f f

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, and Tuba. Percussion includes Bells, Percussion 1, and Percussion 2. The piano part is written for grand piano. The score features a variety of rhythmic patterns and dynamics, with a tempo of 120 beats per minute. A large red watermark is overlaid across the page, reading 'Preview Only Requires Purchase'.

23

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2* *f*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Bells

Perc. 1 *mp*

Perc. 2 *mf*

E_b B_b E_b Cm Fm/A_b B_b Cm E_b/B_b Fm B_b E_b

Pno. *f*

23 24 25 26 27 28 29

31

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *a2*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax.

Bar. Sax.

31

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Pno. *f*

B \flat E \flat Cm Fm/A \flat B \flat Cm E \flat /B \flat Fm B \flat

30 31 32 33 34 35 36



39

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

37

38

39

40

41

42

43

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Pno. *mf*

Tutti

E_b A_b B_b E_b C_m A_b A_b Gsus4 G

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

f, *a2*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *p*, *f*

A \flat E \flat A \flat B \flat E \flat B \flat E \flat

51 52 53 54 55 56

molto rall.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm A \flat B \flat Cm E \flat /B \flat Fm B \flat E \flat

57 58 59 60 61 62