

# young symphonic band series

## Fireball!

By Brian Beck

From the very first measure to the last note, *Fireball!* is an intense experience for developing bands. This piece will challenge players musically, rhythmically, and stylistically. With accidentals, shifting chords, and lots of effects, *Fireball!* will certainly keep musicians and audience members on the edge of their seats!

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B $\flat$  Clarinet

6 — 2nd B $\flat$  Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet

4 — 2nd B $\flat$  Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

1 — Bells

1 — Vibraphone

3 — Percussion 1 (Taiko Drum or Floor Tom/  
Brake Drum, Bass Drum)

3 — Percussion 2 (2 Toms/High Suspended  
Cymbal/Low Suspended Cymbal)

3 — Percussion 3 (Gong/Finger Cymbals,  
Medium Suspended Cymbal)

#### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Contra Alto Clarinet

B $\flat$  Contra Bass Clarinet

E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



# Fireball!

FULL SCORE  
Duration - 2:00

Vivace furioso ♩ = 152

5

Brian Beck  
(ASCAP)

Flute *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

1 *p* *f*

2 *p* *f*

B♭ Clarinets

B♭ Bass Clarinet *p* *f*

1 *p* *f*

2 *p* *f*

E♭ Alto Saxophones

B♭ Tenor Saxophone *p* *f*

E♭ Baritone Saxophone *p* *f*

Vivace furioso ♩ = 152

1 *p* *f*

2 *p* *f*

B♭ Trumpets

F Horn *p* *f*

1 *p* *f*

2 *p* *f*

Trombones

Euphonium *p* *f*

Tuba *p* *f*

Bells (Hard Rubber Mallets) *f*

Vibraphone (No Motor) *f*

Percussion 1 (Taiko Drum or Floor Tom/ Brake Drum, Bass Drum) *p* *f* + Bk D.

Percussion 2 (2 Toms/ High Suspended Cymbal/ Low Suspended Cymbal) *p* *f* Hi Cym. (choke, unless indicated)

Percussion 3 (Gong/Finger Cymbals, Medium Suspended Cymbal) *p* *f* Sus. Cym. (choke, unless indicated)

Gong *p* 1 2 3 4 5 6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Both Cymbals

44191S

7 8 9 10 11 12

*p* *f* *p* *p* *p* *p*

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *p* *f*

2 Cls. *f* *p* *f*

B. Cl. *f* *p* *f*

1 A. Saxes. *f* *p* *f*

2 A. Saxes. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

13

1 Tpts. *f* *p* *f*

2 Tpts. *f* *p* *f*

Hn. *f* *p* *f*

1 Tbns. *f* *p* *f*

2 Tbns. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f*

Vibes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

44191S *f* 13 14 15 *p* 16 *f* 17 18

23

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *p* *f* *p*

1 A. Saxes. *p* *f* *p*

2 A. Saxes. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

1 Tpts. *p* *f* *p*

2 Tpts. *p* *f* *p*

Hn. *p* *f* *p*

1 Tbns. *p* *f* *p*

2 Tbns. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Bells *p* *f* *p*

Vibes *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *p* *f* *p*

Both Cyms.

Finger Cymbals

Solo

23

19 20 21 22 23 24

Preview Only  
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Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf* *mp*

2 Cls. *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf*

1 A. Saxes. *mp* *mf* *mp* *mf* *mp*

2 A. Saxes. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *mf* *mp* *mf*

1 Tbns. *mp* *mf* *mp* *mf*

2 Tbns. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Bells *mf*

Vibes

Perc. 1

Perc. 2

Perc. 3 *mf*

*mf* 31 32 *p* 33 *p* 34 *mf* 35 36

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

37

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *f* *p* *f*

37 38 39 40 41 42 43



49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*f*

*mp*

*f*

*mp*

On Rim

On Rim

On Rim

*mp*

*p*

*mp*

*p*

44

45

46

47

48

49

50

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

44191S

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
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66

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes. *p* *f*

2 A. Saxes. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

66

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *mf* *f*

Vibes *mf* *f*

Perc. 1 *p* *f*

Toms

Perc. 2 *p* *f*

Perc. 3 *p* *f*

44191S *p* 66 67 68 *p* 69 *f* 70 *p* 71 *f* 72