

# Super Hero

Scott Watson  
(BMI)

FULL SCORE  
Duration - 1:40

**Allegro agitato** ♩ = 144

3

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Chimes  
(opt. Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tom-Toms/Triangle,  
Crash Cymbals/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The score includes a rehearsal mark '3' in a box. Dynamic markings include 'f' (forte) and 'a2' (second octave). The percussion parts are detailed with specific instrumentations: Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-Toms/Triangle, Crash Cymbals, Suspended Cymbal), and Timpani (medium hard mallets). The score concludes with a 'Tune: F, B♭' marking and a final dynamic 'f'.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$   
*fp* *f*

T. Sax.  
*fp* *f*

Bar. Sax.

Tpts.  $\frac{1}{2}$   
*fp* *f*

Hn.  
*fp* *f*

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

11 *a2*

11 *a2*

11 *a2*

11 *a2*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

17 18 19 20

Fl./Ob. *a2* 23  
*mp*

Cls.  $\frac{1}{2}$   
*mp*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$   
*p*

T. Sax. *p*

Bar. Sax. *p*

Tpts.  $\frac{1}{2}$  23

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Chimes

Perc. 1 *p*

Perc. 2 (to Triangle)  
(to Sus. Cym.)

Timp.

21 22 23 24

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Triangle

Perc. 2

*p*

Timp.

*p*

25 26 27 28





Fl./Ob. *a2*  
*mf*

Cls.  $\frac{1}{2}$

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Chimes

Perc. 1 *mp* *f*

Perc. 2 *mp* Tom-Toms  
Sus. Cym. (yarn mallets)

Timp.

Fl./Ob. *f* Fl. *div.* 39 *a2*

Cls.  $\frac{1}{2}$  *f*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *f* *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *f* 39

Hn.

Trb./Bar./Bsn.

Tuba *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f* (hit w/stick)

Timp. *f* *fp* *f*

37 38 39 40

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

41 42 43 44

Fl./Ob. 47 <sup>a2</sup>

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 47 <sup>a2</sup>

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2 (yarn mallets) to Cr. Cyms.

Timp.

*ff* *f* *mf* *f*



Fl./Ob. *fp* *ff* Fl. div. *a2*

Cls. 1/2 *ff* *a2*

B. Cl. *sfz* *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *sfz* *ff*

Tuba *sfz* *ff*

Chimes *sfz* *ff*

Perc. 1 *sfz* *fp* *ff*

Perc. 2 *sfz* *ff*

Timp. *sfz* *ff*

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