

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Epic

By Barry Milner

This composition for younger and developing musicians allows them to play a dramatic piece that sounds like the soundtrack of an epic motion picture. The main theme is bold and adventuresome while the secondary theme is more reserved and playful. The rhythms and pitches are playable by most first-year musicians. Both accessible and bold, this is a terrific choice for festival or concert performance.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                        |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                        |
| 2 — Oboe                  | 2 — F Horn                                |
| 6 — 1st B♭ Clarinet       | 7 — Trombone/Baritone/<br>Bassoon         |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                         |
| 2 — B♭ Bass Clarinet      | 2 — Tuba                                  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players:                   |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells                                 |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion (Snare Drum,<br>Bass Drum) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani                               |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Epic

FULL SCORE  
Duration - 2:15

Barry Milner  
(ASCAP)

Allegro moderato ♩ = 120

4

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum)

Timpani

The musical score is arranged in a standard orchestral format. The top section includes Flute/Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion (Snare Drum and Bass Drum), and Timpani. The score is in 4/4 time with a tempo of Allegro moderato (♩ = 120). It includes dynamic markings like *mf* and *f*, and a large red watermark reading "Preview Only - Use Requires Purchase".

Tune: G, D

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10

Fl./Ob. *f* [12]

Cls. *1/2* *stagger breathing*

B. Cl.

A. Saxes. *1/2*

T. Sax.

Bar. Sax.

Tpts. *1/2* [12]

Hn.

Trb./Bar./Bsn.

Tuba

Bells *(brass mallets)* *mf*

Perc.

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

23

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *a2* *mf*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *p*

23

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc.

Timp.

31

*(mf)*

*p*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

*p*

T. Sax.

Bar. Sax.

31

Tpts. 1/2

*p*

Hn.

*mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

*mf*

*p*

*p*

39

Fl./Ob. *f*

Cls. *1/2* *f* *stagger breathing*

B. Cl. *f*

A. Saxes. *1/2* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

39 Tpts. *1/2* *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

39 40 41 42

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

*mp*

*mp*

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47

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

B. Cl. *ff*

A. Saxes.  $\frac{1}{2}$  *f* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

47

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. *f*

Timp. *f*

*mf* *f*

Fl./Ob. *mf* *f*

Cls. 1/2 *stagger breathing*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *mf* *f*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. *mf* *f*

Timp. *mf* *f*

52 53 54 55

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

56 57 58 59 60

44176S

**Fl./Ob.**  
**Cls.** 1 2  
**B. Cl.**  
**A. Saxes.** 1 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1 2  
**Hn.**  
**Trb./Bar./Bsn.**  
**Tuba**  
**Bells**  
**Perc.**  
**Timp.**

*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*