

ALFRED'S CHALLENGER BAND SERIES

Autumn Reflections

By Steve Hodges

As the possibilities of summer are gone and the chill of winter is on the horizon, people may reflect on what could have been and what lies ahead. This piece depicts these inward reflections, as well as the joy of abundance found during this season.

INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone B.C.
6 – 2nd B♭ Clarinet	2 – Baritone T.C.
2 – B♭ Bass Clarinet	2 – Tuba
2 – 1st E♭ Alto Saxophone	Percussion – 5 players:
2 – 2nd E♭ Alto Saxophone	1 – Bells
2 – B♭ Tenor Saxophone	4 – Percussion (Suspended Cymbal, Bass Drum, Snare Drum, Crash Cymbals)
1 – E♭ Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Autumn Reflections

CONDUCTOR SCORE

Duration - 2:45

Steve Hodges

Expressively ♩ = 76

5

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone 1/2

B♭ Trumpets 1/2

F Horn

Trombone + T. Sx.

Baritone/Tuba

Bells

Percussion (Suspended Cymbal, Snare Drum, Bass Drum, Crash Cymbals)

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. sticks

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

plastic mallets

Sus. Cym. (tam mallets)

mf < f 4

9

mp3

15

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Sax. 1/2 *mp* *a2*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp* *a2*

Bells

Perc. *mp* S.D.

B.D.

13 14 15 16 17

19

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Sax. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf* Cr. Cyms.

18 19 20 21 22 *mp*

Fl./Ob. *mf* *f* *ff*

Cls. 1/2 *mf* *f* *ff*

A. Sax. 1/2 *mf* *f* *ff*

Tpts. 1/2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Bar./Tuba *mf* *f* *ff*

Bells

Perc. *mp* *f* *ff*

32 33 34 35 36

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Sax. 1/2 *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mp* (sticks)

37 38 39 40 41

45

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. (warn mallets)

42 43 44 45 46

f *f* *f* *f* *mf*

Fl./Ob.

Cls. 1/2

A. Sax. 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. (sticks)

47 48 49 50 51

f *mf* *f* *mf* *mp*

rall.

mf *p* *mf* *p* *mf* *a2* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*