

**ALFRED'S CHALLENGER BAND SERIES**

# We Stand on Guard

By Vince Gassi

Strong themes contrast with gentler statements, expressive of reverence, courage, and pride. Open your next concert with this easy concert march inspired by the bravery and honor of all those who stand on guard for our safety.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Crash Cymbals/Suspended Cymbal)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# We Stand On Guard

Vince Gassi

CONDUCTOR SCORE

Duration - 2:40

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn +T. Sx. f

Trombone +Bsn. f

Baritone/Tuba f

Bells + B. Cl., B. Sx. (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. f B.D. to Sus. Cym.

Percussion 2 (Crash Cymbals/Suspended Cymbal) Cr. Cyms. f (medium hard mallets)

Timpani

Tune: F, B♭, C

1 2 3 4 5

Fl./Ob. ff

Cls. 1/2 mf

A. Saxes 1/2 ff

Tpts. 1/2 mf

Hn. mf

Trb. ff

Bar./Tuba ff

Bells mf

Perc. 1 mf

Perc. 2 Sus. Cym. ff to Cr. Cyms. mf

Timp. ff

6 7 8 9 10

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f* *to Sus. Cym.*

11 12 13 14 15

16

FL./Ob.

Cls. 1/2

A. Saxes 1/2 *mp*

Tpts. 1/2 *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

16 17 18 19 20

FL./Ob. 23

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *f* to Cr. Cyms.

Timp. *p* *f*

21 22 23 24 25

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *f* to Sus. Cym.

Perc. 2

Timp. *p* *f*

26 27 28 29 30

31 Reverently ♩ = 80

FL./Ob. *mf* *a2*

Cls. 1 2 *mf* *a2* *mp*

A. Saxes 1 2 *mf*

Tpts. 1 2

Hn. *mf* *mp*

Trb. *p* *mp*

Bar./Tuba *p* *mf* *mp*

Bells

Perc. 1

Perc. 2 *p* *f* *mf*

Timp. *p* *mf*

31 32 33 34 35

FL./Ob. *mp*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2 *mf*

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1 *p* *mf* *p* *mf* *p* to Cr. Cyms.

Perc. 2 *p* *f*

Timp. *p*

36 37 38 39 40 41

42 Proudly ♩ = 108

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

42 43 44 45

FL./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2* *mf*

Tpts. 1/2 *mf*

Hn.

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. 1 *p*  
to Sus. Cym.

Perc. 2 *mf* *f*

Timp.

46 47 48 49



50

FL./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp*

*mf* *a2* *mf* *mf* *f*

to Cr. Cyms.

50 51 52 53 54

57

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *p* *f*

55 56 57 58 59



FL/Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f*

60 61 62 63

FL/Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2* *ff* dampen

*ff* choke dampen

64 65 66 67