

ALFRED'S CHALLENGER BAND SERIES

Der Erlkönig

By Scott Watson

Der Erlkönig, or “The Elf King,” is based on Johann Goethe’s late 18th-century poem of the same name, in which a father and his young son ride home on horseback one dark and eerie night. During the swift ride, the concerned boy sees and hears supernatural beings—the Elf King and his daughters—that the father does not. The Elf King is enticing the boy to join him willingly or by force! The father tries to calm the increasingly fearful son by explaining everything the boy reports as simply leaves rustling in the wind or willows moving in the fog. Nonetheless, the father rides faster and faster home only to find the boy is dead in his arms when they arrive.

Goethe’s dark and gothic tale is brought to spine-tingling life in this harrowing, fast-paced tone poem for band.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion – 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Marimba/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — B \flat Tenor Saxophone | 5 — Percussion 2 (Suspended
Cymbal/Mark Tree,
Triangle/Crash Cymbals/
Tam-tam) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Der Erbkönig

CONDUCTOR SCORE

Scott Watson
(BMI)

Duration - 3:20

Agitato e misterioso ♩ = 144

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/
Tuba

Mallet Percussion
(Marimba/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Mark Tree, Triangle/
Crash Cymbals,
Tam-tam)

Timpani

Tune: C, E♭

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11

15

Fl./Ob. *f* *ff* *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *ff* *f*

Tpts. 1/2 *f*

Hn. *f* *ff* *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-tam

Timp. *f*

12 13 14 15 16

21

Fl./Ob. *f* *mf* *p*

Cls. 1/2 *f* *mf* *p*

A. Saxes 1/2 *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

T. Sx. (+ Bsn.) *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *fp* *sfz* *f* *p*

Perc. 1 *p*

Perc. 2 *mf* Tri.

Timp. *p*

17 18 19 20 21 22

Fl. div.

(to Bells)

Bells

to Marimba

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2

Tpts. 1/2

Hn. (+ T. Sx.)

Trb. *mp* (+ Bsn., Bs. Clar., Bari. Sax.)

Bar./Tuba *mp*

Mlt. Perc. Marimba *p*

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28

Fl./Ob. *mp* **31** *p*

Cls. 1/2 *mp* *p*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *p*

Perc. 2 Sus. Cym. *mp*

Timp. *mp* *p*

29 30 31 32 33

Fl./Ob. *fp* *f*

Cls. 1 2 *fp* *f*

A. Saxes 1 2 *fp* *f*

Tpts. 1 2 *fp* *f*

Hn. *fp* *f*

Trb. *f* T. Sx.
Tbn.

Bar./Tuba *f*

Mlt. Perc. *fp* *f* (to Bells)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Cr. Cyms.

34 35 36 37 38

Fl./Ob. *mf* *p* Fl., div. *a2*

Cls. 1 2 *mf* *mp* *p*

A. Saxes 1 2 *mp* *mf* *p* *a2*

Tpts. 1 2 *mp* *mf* *p* St. Mute

Hn. *mp* *mf* *p*

Trb. *mp* *mf* *p* (Bsn., T. Sx. only)
Tbn. (+ Bs. Clar., Bari. Sax.)

Bar./Tuba *mf* *p*

Mlt. Perc. *mf* *mf* *p* Bells (to Marimba)
Marimba

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p* Tri. *p* Sus. Cym (w/stick) & Mark Tree
Tam-tam

Timp. *mf* *p*

39 40 41 42 43 44

(Fl. flutter tongue)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45 46 47 48 49 50

p *f* *subito p* *f* *subito p* *f*

T. Sx. *p*

(+ Bsn., Bs. Clar., Bari. Sax.) *p*

mf

52

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56

p *mp* *p* *mp* *mp* *mp*

Sus. Cym. (w/stick & Mark Tree) *p*

Tam-tam *p*

Sus. Cym. (yarn mallets) *fp*

mp



D.S. $\frac{3}{4}$ al Coda

58 Fl. div. *f* *ff* *f* *mf*

Cls. 1 2 *f* *ff* *f* *mf*

A. Saxes 1 2 *f* *ff* *f* *mf*

Tpts. 1 2 *f* *ff* *f* *mf*

Hn. *f* *ff* *f* *mf*

Trb. (+ T. Sx.) *f* *ff* *f* *mf*

Bar./Tuba *f* *ff* *f* *mf*

Mlt. Perc. (to Bells) *f* *ff* *f* *mf*

Perc. 1 *f* *ff* *f* *mf*

Perc. 2 *f* *ff* *f* *mf*

Timp. *mf* *f* *ff* *mf*

57 58 59 60 61

Coda

65 Adagietto $\text{♩} = 72$ accel. poco a poco

Fl. div. *mp* *f* *sfz* *f* *Shhhh* (wind sound)

Cls. 1 2 *mp* *f* *sfz* *f* *Shhhh* (wind sound)

A. Saxes 1 2 *mf* *f* *sfz* *f* *Shhhh* (wind sound)

Tpts. 1 2 *mf* *f* *sfz* *f* *blow air through inst. (wind sound)*

Hn. *mf* *f* *sfz* *f* *blow air through inst. (wind sound)*

Trb. (Bsn. & Sx. only) *mf* *f* *sfz* *f* *blow air through inst. (wind sound)*

Bar./Tuba *mf* *f* *sfz* *f* *blow air through inst. (wind sound)*

Mlt. Perc. Bells *mp* *f* *sfz* *f* *Shhhh* (wind sound) (to Marimba)

Perc. 1 *mf* *f* *sfz* *f* *Shhhh* (wind sound)

Perc. 2 *mf* *f* *sfz* *f* *Shhhh* (wind sound)

Timp. *mf* *f* *sfz* *f* *Shhhh* (wind sound)

62 63 64 65 66

Meno mosso rit.

Fl./Ob. *mp cresc. mf p*

Cls. 1 2 *mp cresc. mf p* Solo

A. Saxes 1 2 *mp cresc. mf p*

Tpts. 1 2 *mp cresc. mf p*

Hn. *mp cresc. mf p*

Trb. T. Sx. (- Tbn.) (+ Tbn.) (+ Bsn.) *mp cresc. mf p*

Bar./Tuba *mf p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

67 68 69 70 71

72 Tempo primo ♩ = 144

Fl./Ob. *f*

Cls. 1 2 *All f*

A. Saxes 1 2 *f*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f* Marimba

Perc. 1 *f* Sus. Cym. (yarn mallets)

Perc. 2 *f*

Timp. *f*

div. ff

72 73 74 75 76