

ALFRED'S CHALLENGER BAND SERIES

Point of the Mountain

By Steve Hodges

Having many elements of a standard march, but employing shifting meters from 5/4 to 3/4 gives this piece a unique feel. Written while traveling through Utah, *Point of the Mountain* depicts the boldness and the rugged beauty of the Traverse Mountains, considered to be among the world's premier paragliding and hang-gliding destinations in North America.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone T.C. |
| 2 – B♭ Bass Clarinet | 2 – Tuba |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – B♭ Tenor Saxophone | Bass Drum, Suspended |
| 1 – E♭ Baritone Saxophone | Cymbal, Crash Cymbals) |
| | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Point of the Mountain

CONDUCTOR SCORE

Steve Hodges

Duration - 2:25

Boldly ♩ = 104

3

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone/
Tuba

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal,
Crash Cymbals)

Timpani

Musical score for measures 1-3. The score includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophone (1/2), B♭ Trumpets (1/2), F Horn, Trombone, Baritone/Tuba, Percussion (Sus. Cym., S.D., B.D., Cr. Cyms.), and Timpani. The key signature is B♭ major (two flats). The time signature is 5/4. The tempo is marked 'Boldly' with a quarter note equal to 104. The dynamic is marked 'mf' (mezzo-forte). The score features various articulations such as accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Trb.

Bar./
Tuba

Perc.

Timp.

Musical score for measures 4-7. The score includes parts for Fl./Ob., Cls. (1/2), A. Sax. (1/2), Tpts. (1/2), Hn., Trb., Bar./Tuba, Perc., and Timp. The key signature is B♭ major. The time signature is 5/4. The dynamic is marked 'mf'. The score continues with various articulations and rests. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

8

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

8 9 10 11 *f*

12

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

12 13 14 15

18

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

16 17 18 19 20

23

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

21 22 23 24 25

FL./Ob. 1 2

Cls. 1 2

A. Sax. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

26 27 28 29

FL./Ob. 1 2

Cls. 1 2

A. Sax. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

30 31 32 33 34

FL./Ob. *a2* *mp* *f* 38

Cls. 1/2 *mp* *f*

A. Sax. 1/2 *mp* *f* *a2*

Tpts. 1/2 *mf* *mp* *f* *a2*

Hn. *mf* *mp* *f* *a2*

Trb. *mf* *mp* *f*

Bar./Tuba *mf* *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

35 36 37 38

FL./Ob. *a2* *mf* *a2* 40

Cls. 1/2 *mf* *a2* 3
4

A. Sax. 1/2 *mf* *a2* 3
4

Tpts. 1/2 *mf*

Hn. *mf* 3
4

Trb. *mf* 3
4

Bar./Tuba *mf* 3
4

Perc. *mf*

Timp. *mf*

39 40 41 42

45

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

mf

a2

43 44 *mf* 45 46

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

a2

47 48 49 50

52

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

51 52 53 54

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

55 56 57 58

ff