

SCHERZO FANTASTIQUE EXCERPTS

Joseph Suk, op. 25
Arranged by Gerald Sebesky

Joseph Suk, considered to be one of the leading composers in Czech Modernism, began composing at the age of 17, and was greatly inspired by his teacher, Antonín Dvořák. His original *Scherzo Fantastique* is a 15-minute work, scored for full Romantic orchestra.

This charming arrangement highlights the main thematic material in a condensed, yet authentic presentation for concert band.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Tambourine, Triangle) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Scherzo Fantastique Excerpts

Allegro vivace ♩ = 152

Joseph Suk, op. 25

Arranged by Gerald Sebesky

FULL SCORE
Duration - 3:45

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2
(Tambourine, Triangle)

Timpani

Tune: G, A, D, E♭ *mf*

1

2

3

4

5

6

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7

Fls. 1 2 *mp*

Ob.

Bsn. *mp* *f*

Clars. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp* *f*

7

Tpts. 1 2 3 *mp* *f* *a2*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *a2* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells

Perc. 1

Perc. 2

Timp. *f*

7 8 9 10 11 12 13 14

Preview Only
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15 ^{a2} Play 2nd time only

Fls. 1 2 *mf* *f*

Ob.

Bsn. *mp* *f*

Cls. 1 *mf* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mf* (Cl. 1 - 1st time only) *f*

Bar. Sax. *mp* *f*

15 ^{a2} Play 2nd time only

Tpts. 1 *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Tbns. 1 *mp* *f*

2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Perc. 1 Triangle

Perc. 2 *mp*

Timp. *mp*

44197S *mp* 15 16 17 18 19 20

21

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play both times

mf *mp* *p* *a2*

27

Fls. 1 2 *p* *a2*

Ob. *p* *a2*

Bsn. *p* *mp*

Cls. 1 *p*

2 3 *p* *a2*

B. Cl. *p* *mp*

A. Saxes. 1 2 *mf* *Soli*

T. Sax. *p* *mf*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *Soli*

2 3

Euph. *mf* *Soli*

Tuba *p* *mp*

Bells

Perc. 1

Perc. 2 *p* *Tri. - Play 2nd time only*

Timp. *p* *Tamb. - Play 2nd time only*



35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *mp* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

end soli *end soli*

Play both times

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f* *mf* *p* *mf* *a2*

Poco rubato ♩ = 96

accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80 81

84

poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

84

poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

82

83

p 84

85

86

87

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Percussion, and Timpani. The score includes measures 115 through 119, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.