

LOCO MOTION

Todd Stalter

"Loco Motion" is a musical play on words, with emphasis on the "loco" (in essence, "crazy rhythm"). The wind parts are quite rhythmic, even on static pitches, and players have the opportunity to duel with the percussion section using their hands and feet. Ideal as a concert opener or closer, the frenetic energy of this piece is sure to start or finish your concert with an exclamation point!

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Crash Cymbal/
Vibra-Slap, Woodblock/
Hi-Hat/Medium and High
Concert Toms) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Loco Motion

FULL SCORE
Duration - 2:30

Rhythmic! ♩ = 126

Todd Stalter
(ASCAP)

Flutes 1/2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1/2/3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2/3 *ff*

F Horns 1/2 *ff*

Trombones 1/2/3 *ff*

Euphonium *ff*

Tuba *ff*

Bells (hard plastic mallets) *ff*

Xylophone (hard plastic mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Suspended Crash Cymbal/Vibra-Slap, Wooblock/Hi-Hat/Medium and High Concert Toms) *ff*

Timpani (medium mallets) *ff*

Tune: G, D

1 2 3 4 *sfz*



5

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.



Fls. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2 *Closed Hi-Hat (snare sticks)*

Timp. *mp*

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2 (-2.) *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2 *mf* *ff* 18

Ob. *mf* *ff*

Bsn.

Cls. 1 2 3 *ff* *ff*

B. Cl.

A. Saxes. 1 2 *mf* *ff* *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* *ff* 18

Hns. 1 2 *ff* *ff*

Tbns. 1 2 3 *ff* *ff* *ff*

Euph.

Tuba

Bells *mp*

Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44203S 15 16 17 18

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

a2

ff

ff

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

44203S

23

24

25

sf

sf

p

sf

sf

sf

sf

sf

p

p

p

sf

sf

sf

sf

Rim shot

26

Fls. 1 2 *mf* *p*

Ob.

Bsn. *pp*

Cls. 1 *mf* *p*
2 *a2*
3

B. Cl. *mf* *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *pp*
2 *pp*
3

Euph. *pp*

Tuba *pp*

Bells Solo *p*

Xylo.

Perc. 1

Perc. 2

Timp. Solo *p*

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32 ^{a2}

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Rim

Concert Toms

mp *mf* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

p mp f

p mp f

p mp f

p mp f

f f_{a2} f

f

f

f

mp mf

mp p mf f

f mf

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Fls. 1 2 *mp* *ff* ^{a2} 41 13

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *mp* *ff* ^{a2}

2 3 *mp* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff*

Tpts. 1 *mp* *ff* 41

2 3 *mp* *ff*

Hns. 1 2 *ff*

Tbns. 1 *mp* *ff*

2 3 *ff*

Euph. *mp* *ff*

Tuba *ff*

Bells *mf*

Xylo. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *mp* *ff*

Timp. *ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo. *ff*

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn. *sfz* *p*

Cls. 1 2 3

B. Cl. *sfz* *p*

A. Saxes. 1 2

T. Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *sfz* *p*

Euph. *sfz* *p*

Tuba *sfz* *p*

Bells *sfz* *mp*

Xylo. *sfz* *mp*

Perc. 1

Perc. 2 *ff*

Timp.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

48 49 50

p *mp* *mp* *a2* *mp* *p*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mp

Solo

mp

mp

mp

(6-2)

(1-4)

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High - Hand Clap, Low - Foot Stomp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1
Snares off
mf

Perc. 2
fff

Timp.
fff

55 56 57 58 59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

44203S

60 61 62 63 64

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo. *mp*

Perc. 1

Perc. 2 *f* *mf*

Timp. *mp* *f*

Fls. 1/2 *ff* *a2* [70]

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2/3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* [70]

Tpts. 1 *ff*
2/3 *ff*

Hns. 1/2 *ff* *a2*

Tbns. 1 *ff* *a2*
2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Xylo.

Perc. 1 *ff* Snare on

Perc. 2 *ff*

Timp. *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mf *ff*

72 73 74

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

75 76 77

ffz, *f*, *choke*, *Rim shot*