

# MILLS ON THE MERRIMACK

Robert Sheldon

A city on the banks of the Merrimack River, Lowell has a history rich in the traditions of the Irish settlers who lived and worked in this bustling Massachusetts mill town. *Mills on the Merrimack* presents a musical portrait of this region. Opening with a view of the river on a misty morning, the music flows with the river into the city of Lowell, where industry and the Irish heritage of its settlers are represented. These two main musical themes are then brought together in a way that depicts the bond between the city and its founding citizens.

*Mills on the Merrimack* was commissioned by the New England Junior Wind Ensemble at the University of Massachusetts, Lowell, Massachusetts, Debra-Nicole Huber, Conductor.

## Instrumentation

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn          |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn          |
| 5 — 2nd Flute                    | 2 — 1st Trombone        |
| 2 — Oboe                         | 2 — 2nd Trombone        |
| 2 — Bassoon                      | 2 — 3rd Trombone        |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.      |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells               |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1        |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2        |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal,      |
| 3 — 2nd B $\flat$ Trumpet        | Mark Tree/Tambourine)   |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani             |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Mills on the Merrimack

FULL SCORE  
Duration - 3:45

Robert Sheldon  
(Op. 155)

**Andante Placido** ♩ = 66 **rall.** **Più mosso** ♩ = 80 **rall.**

-Picc. *p* *mf* *p* *mf*

**Flutes/Piccolo** 1 2

**Oboe**

**Bassoon** *p* *mf*

**B♭ Clarinets** 1 *p* *mf* *a2*

2 3

**B♭ Bass Clarinet** *p* *mf*

**E♭ Alto Saxophones** 1 2 *p* *mf* *a2*

**B♭ Tenor Saxophone** *mf*

**E♭ Baritone Saxophone** *mf*

**Andante Placido** ♩ = 66 **rall.** **Più mosso** ♩ = 80 **rall.**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 *mp* *mf* *a2*

**Trombones** 1 *p* *mf*

2 3 *p* *mf*

**Euphonium** *mp* *mf*

**Tuba** *mp* *mf*

**Bells** (hard rubber mallets) *p* *mp* *mf*

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Suspended Cymbal, Mark Tree/Tambourine) *p* *f* (medium mallets) *mf* **Sus. Cym.** **Mark Tree**

**Timpani** *mf*

Tune to F, Ab, Bb, Eb 1 2 3 4 5 6 7



9 Andante ♩ = 72

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mf* *mp* *a2* *f*

Fls./Picc. 1 2 *accel.* *f*

Ob. *f*

Bsn. *mp*

Cls. 1 *f* *mf*

3 *f* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *accel.* *f*

2 3 *f*

Hns. 1 2 *mf* *f* *mf*

Tbns. 1 *mf* *a2*

2 3 *mf*

Euph. *mf*

Tuba *mp*

Bells *f*

Perc. 1

Perc. 2 *p* *f*

Timp. *p* *mf*



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

*mp*

*f*

*a2*

*f*

*a2*

*a2*

*a2*

*a2*

*p*

*f*

*p*

*f*



Allegretto ♩ = 126

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 S.D. B.D. *mp*

Perc. 2 *p*

Timp. *ff*

Tamb.

*ff*

Allegretto ♩ = 126

29 30 31 32 33 34 35 36





45 53

Fls./Picc. 1 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *mp* *p*

1 Cls. *ff*

2 3 B. Cl. *ff* *mp* *p*

A. Saxes. 1 2 *ff* *mp* *p*

T. Sax. *ff* *mp* *p*

Bar. Sax. *ff* *mp* *p*

45 53

1 Tpts. *ff*

2 3 Hns. *ff*

1 Tbns. *ff* *mp* *p*

2 3 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Bells

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff* *mp*

Timp. *ff* *mp* *p*

44194S *ff* 45 46 47 48 49 50 51 52 53

PREVIEW ONLY  
 Legal Use Requires Purchase





Fls./Picc. 1 2

Ob.

Bsn. one player *mf*

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2 one player *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. Tuba

Bells

Perc. 1

Perc. 2

Timp.









Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

106

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mf*

*p*

*ff*

*mp*

*f*

102 103 104 105 106 107 108 109 110

PREVIEW ONLY  
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122

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*

2 3 *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

122

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf*

Tbns. 1

2 3

Euph.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp. *f* *p* *mp*

*molto rall.*

130

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mp*

*molto rall.*

*f* *mp*

Maestoso  $\text{♩} = 80$

molto rall.

Grandioso

138

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

138 Maestoso  $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44194S

ffp sf ff sf ff sf ff sf sf sf ff sf sf ff sf sf sf mp sfz damp.

138 139 140 141 142 143 144 145

