

# SERENADE FOR HORN AND BAND

Barry Milner

This uplifting and inspirational solo for horn was written for Jamie Stidham-Matheny, a horn player and school friend of the composer. The beauty and majesty of the horn is brought into its full glory in this lyrical piece. Playable by most high school and some middle school horn players, or featuring a professional soloist, the band parts are easily accessible for a successful performance in a minimal amount of rehearsal time.

## Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 — Conductor Score              | 3 — 1st B $\flat$ Trumpet |
| 1 — Solo Horn                    | 3 — 2nd B $\flat$ Trumpet |
| 5 — 1st Flute                    | 3 — 3rd B $\flat$ Trumpet |
| 5 — 2nd Flute                    | 4 — F Horn                |
| 2 — Oboe                         | 2 — 1st Trombone          |
| 2 — Bassoon                      | 2 — 2nd Trombone          |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone          |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium             |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Euphonium T.C.        |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba                  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:   |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells                 |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Vibraphone            |
| 1 — E $\flat$ Baritone Saxophone | 1 — Suspended Cymbal      |
|                                  | 1 — Timpani               |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- Solo E $\flat$  Horn
- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Serenade for Horn and Band

FULL SCORE  
Duration - 4:15

Barry Milner  
(ASCAP)

Adagio ♩ = 60

Solo Horn

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Vibraphone

Suspended Cymbal

Timpani

Tune: F, A♭, E♭

1 2 3 4 5 6

13 *expressively*

Solo Hn.

Fls. 1 2 *a2* *mf*

Ob.

Bsn.

Cl. 1 2 3 *mf* *pp* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3 *mp*

Hns.

Tbns. 1 2 3 *p* *a2* *ppp* *ppp*

Euph. *p* *pp*

Tuba *p* *pp*

Bells *p*

Vibes

Sus. Cym. *pp* *p* (soft felt mallets)

Timp. (soft felt mallets) *pp* *ppp*

44200S 7 8 9 10 11 12 13

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

22

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

*pp*

*a2*

*p*

22

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

*a2*

*pp*

*mp*

*mp*



Solo Hn.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns. 1/2/3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.



Solo Hn.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns. 1/2/3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

End Solo *a2*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*mp*

2.  
(-3.)

48

Solo Hn. *ff*

Fls. 1 2 *f*

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax. *f*

48

Tpts. 1 2 3 *f* *a2*

Hns. *f*

Tbns. 1 2 3 *f*

Euph. *+3. f*

Tuba *f*

Bells

Vibes

Sus. Cym. *f* *mp*

Timp. *f*

(Opt. 8va)-----

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

*a2*

*p*

*f*

*mf*

*mp*

*f*

*mf*

*f*

Preview Only  
 Legal Use Requires Purchase

57 *mf* *rall.* *ppp*

Solo Hn.

Fls. 1 2 *pp* *ppp*

Ob.

Bsn. *pp* *ppp*

Cls. 1 2 3 *pp* *p* *ppp*

B. Cl. *mp* *pp* *ppp*

A. Saxes. 1 2

T. Sax. *pp* *ppp*

Bar. Sax. *p* *ppp*

57 *rall.*

Tpts. 1 2 3

Hns.

Tbns. 1 2 3 *pp* *ppp*

Euph. *pp* *ppp*

Tuba *pp* *ppp*

Bells *p*

Vibes *p*

Sus. Cym.

Timp. *p* *pp* *ppp*